

MONTANA ARTS COUNCIL

Artist Search

Providing information to Montana's arts community

APR 26 1996

May / June 1996

MONTANA STATE LIBRARY
1515 E. 6th AVE.
HELENA, MONTANA 59620

NATIONAL SYMPHONY ORCHESTRA ARRIVES!

The Montana Association of Symphony Orchestras presents an American Residency with the National Symphony Orchestra. Barry Jekowsky, Associate Director, will lead the orchestra in their performances May 6-13, 1996. The National Symphony Orchestra's American Residency is a project of the John F. Kennedy Center for the Performing Arts supported by the United States Department of Education. The 1996 Residency is further supported through the Montana Association of Symphony Orchestras and its many generous sponsors and volunteers.

The Residency will feature full orchestral concerts, chamber concerts and more than 150 educational programs in schools and communities.

Full Orchestral Concerts:

Billings—May 12	Kalispell—May 7
Butte—May 11	Missoula—May 8
Great Falls—May 9	

Chamber Concerts (duos, trios, quartets and larger ensembles):

Boulder—May 10	Lincoln—May 10
Hardin—May 7	Malta—May 11
Dillon—May 11	Miles City—May 8
Havre—May 11	St. Ignatius—May 6
Helena—May 10	Townsend—May 11
Libby—May 6	Whitehall—May 11
Fort Peck—May 10	



National Symphony Orchestra, Leonard Slatkin, Music Director Designate

Montana Cultural Advocacy Needs You

Cultural advocates are urged to attend a planning meeting for the Montana Cultural Advocacy on Saturday, May 18 at the Montana Club in Helena.

Chair Paul K. Stahl states that the 1997 Legislative session will present unprecedented threats due to federal cuts to many Montana state agencies, including the Arts Council. "In addition, we anticipate another concerted censorship effort."

The meeting will begin at 10 a.m. and conclude at 4 p.m. Lunch is dutch treat at the Montana Club, located at Fuller and 6th Avenue, one block from the walking mall at the head of Last Chance Gulch. Parking is free in the city lots on Saturday.

WESTAF Unveils New Operations Plan

The Western States Arts Federation (WESTAF) announced that the first phase of a new operations plan has been approved by its board of directors. The plan was conceived with input from the board and representatives of twelve state arts agencies, all of whom have overwhelmingly indicated their support for the continuation of WESTAF with more emphasis on securing private funding. Concurrent with this decision, it was announced that the organization will be relocating to Salt Lake City, Utah. The timing of the move will be determined by the sale of the WESTAF building but is expected to take place within the next nine months. WESTAF chose Salt Lake from a list of five potential locations because of its proximity to an airport, centralized location within the western region, community support for the arts, availability and cost of office space and reasonable housing costs.

"While WESTAF has found the Santa Fe community to be very supportive of the organization," said WESTAF interim director James Copenhaver, "the economics of a regional arts agency being based in Santa Fe have not proved to be cost effective."

Enjoy a Grand Tour of the New Charles M. Bair Family Museum

The new Bair Family Museum opened to the public on May 1 in Martinsdale, Montana. The ranch home of the Bair family, Charlie and Mary and their daughters, Alberta and Marguerite, is a repository of antiques, paintings and Indian artifacts that reflect the lives of one of the most intriguing and affluent families in Montana.

Visitors begin their tour in the Visitor Center, formerly the barn. A picture of Charles Bair and an eight-foot picture of a train of his wool greet guests. The Visitor Center also offers a gift shop filled with unique gifts and mementos of your visit. Displays portray the family life of the Bairs as well as a history of the wool industry.

All tours through the family home are guided. As you enter, you'll see a bench in the foyer with a number of hats. Alberta, the younger Bair daughter, always wore a red hat in her later years. She would stop and put on a hat before answering the doorbell. If it was someone she did not want to see, she would say, "Oh I'm sorry, I was just going out." If the visitor was a welcome one, the greeting would be, "Oh do come in, I just got in myself."

From there, the guide leads the tour into the Pine Room, the Bair's favorite room where the family lived and informally entertained. This room is filled with Indian artifacts, and the knotty pine on the walls and ceiling took years to obtain from California. To the north of the Pine

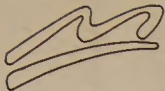
Room is the "office," added in the early 1960s. This room features a wall of signed photographs of U.S. Presidents and their wives, reflecting Charles Bair's continued interest in politics. The formal dining room is a virtual storehouse of predominantly Paul Storr Silver and features a Duncan Phyfe table. A short hallway leads to the living room where the crystal chandelier dominates the room. This formal room also has two urns or "perfume burners" next to and above the fireplace, purportedly from the royal summer palace in Holland. Two bedrooms and a bathroom feature gold fixtures and Norwegian rose marble.

A public grand opening with light refreshments, entertainment and guided tours from 10:00 am to 4:00 pm will be held on Thursday, May 2. The last tour will be set at 3:00 and Governor Marc Racicot will speak at 4:00 pm.

The Bair Family Museum is located one mile south of the Martinsdale turnoff on Highway 12 between White Sulphur Springs and Harlowton. The Museum is open Wednesday-Sunday, 10:00 am to 5:00 pm, May 1 through September 30. Admission is \$3.00 for adults, \$1.50 for ages 6-16, children under 5 are free and families are \$10.00. The Museum is operated by the C.M. Russell Museum in Great Falls.



(Right) Alberta Bair. (Left) The Bair Museum, Martinsdale, Montana. Photo courtesy Charles M. Bair Family Museum



Arni's Addendum

Arlynn Fishbaugh, Executive Director

2

Get Ready for the Future

According to "Refocusing on Community: Report on the Financial Health of Minnesota's Nonprofits, a recent study by Minnesota Nonprofits' Assistance Fund," here are five strategies nonprofits can adopt to get ready for a future predicated on change:

1. Refocus on community. Position your organization by making client-focused rather than self-focused decisions. Be sure your decisions are driven by community needs rather than internal desires.

2. Invent the future before it invents you. Anticipate changes in the environment and take stock of internal vulnerabilities. Collaborate, partner and share administrative services.

3. Stay flexible. View change as constant and build your organizational structure to accommodate it.

4. Develop results-oriented budgets. Show the relationship between dollars in and results out. Distribute costs over units of activity as well as units of results to arrive at your ROFI (return on funder's investment).

5. Set energetic but realistic goals. Keep an entrepreneurial eye out for new way to meet community needs, but be realistic about the finances required.

When I took this job 3 1/2 years ago, I never imagined the hell the arts community would have to experience this last year. Federal funding cuts have hit this agency very hard, as outlined in the last issue. To reiterate, this agency will lose up to 46% of its federal funding to the tune of an estimated \$300,000 in FY97. The picture in FY98 only worsens.

Many other states throughout the country have dealt with their own federal cuts by cutting grants or taking other streamlining measures. They also have more substantial state funding included in their budgets, so the federal cuts do not have such a devastating impact on their bottom line.

In Montana we do not have sufficient state funding to help soften the blow of the federal cut. The Montana Arts Council receives \$100,000 in state general funding per year—the only other primary source of funding for on-going agency programs. The Cultural Trust is legislatively appropriated, and appears as part of our budget for administrative purposes only.

I will request from the Governor a substantial increase in state funding for this agency in the FY98-99 biennium, tied to the guidance given by the cultural community of Montana in our recent Strategic Planning process. This request will tightly align to making the arts central to the lives of all Montanans. This budgetary process begins May 1, and we should know the Governor's answer this fall. I will outline my proposal in the next issue.

Downsizing the Agency

The Council established priorities for programs in this agency, based on input they received last fall from over 400 survey respon-

dents. I built the budget around those priorities, and then designed the staff structure to serve those priorities with the foremost goal being how this agency can best serve the people who pay our salaries: you, the Montana public.

Maintaining grant funding for organizations, individual artists and arts education, to the greatest extent possible, was the highest priority. Grants are essential to this agency's serving our constituents; if we have no grants, there is no compelling reason for us to exist.

Because there were few options, to sustain the grant programs (which did take a cut of approximately 20%), we had to take the rest of the cuts in operations and staff. Agency operations was cut by close to 40%. Although the cuts to staff totaled 26% in dollars, this translates to a loss of one-third of our staff in FY97.

We did not include the Rural Arts Specialist position in our calculations because we are reexamining this program and how best to serve the rural arts field knowing that the federal funding for this position is going to be eventually eliminated. (People will remember this position is open because Suzanne Rice was hired by the Nevada Arts Council.)

Eliminating positions in the agency was a wrenching task—not only because of the impact it has on people's lives, but because it will be enormously difficult to get these positions restored by future legislatures.

The FY97 Staff:

Executive Director: Arlynn Fishbaugh
Assistant Director/Accountant: Carleen Layne
Director of Organizational Services: Bill Pratt (who will be leaving April 26 to join the Montana Community Foundation in June.

We'll advertise this position shortly.)
Director of Artist Services: Fran Morrow
Director of Folklife: Francesca McLean
Half-time ArtistSearch Editor/Public Information Officer: To begin ASAP
Administrative Assistant: Hiring underway
Quarter-time Database Manager (or contracted): To begin late fall 1996

Saying Farewell

Faces and voices familiar to many throughout Montana are no longer with the agency in light of the downsizing upon us: Jeanine McCarthy, our Bookkeeper and long-time veteran of this agency, has moved to the Department of Fish, Wildlife & Parks. Our database work is now restructured and we bid farewell to Kathy Burt, who also has served the agency for many years. Anne-Marie Gebel, who worked every afternoon as the Executive Secretary to the Council, is now assisting at the Holter Museum, adding to her work at the Archie Bray in the morning. Our half-time Arts Education Secretary, Peggy Fine, moved on to a full-time position with the Department of Health and Human Services.

Bill Pratt's new horizons with the Montana Community Foundation are very bright. I was saddened to receive his resignation as he has been so integral a part of Montana's cultural organizations' development during the past two decades. Bill had a major role in developing MCF, so it is wonderful for him that he can join an organization he helped establish.

The federal cuts and their ramifications have been emotionally wrenching for all of us; and we wish our friends and former colleagues all the best in their new positions and thank them for their service to the agency.



The 28th Annual C.M. Russell Auction of Original Western Art again set records this year raising \$614,750. Thousands of people from all over the nation attended the three-day event in Great Falls which helps to raise funds for the C.M. Russell Museum. The Auction, which receives international attention, is organized by the Great Falls Advertising Federation.

Jackie Larson Bread is a leader in pictorial beadwork, the illusionary style. "Indian Corn" was made for an exhibit entitled "Indian Humor" that opened in San Francisco and is currently traveling the U.S. The image is Medicine Crow. Jackie Larson Bread won "Best of Show" at the Native American Art Show in Great Falls in March.



NOTE:
Next issue we will include Western Heritage Show photos, unavailable at press time.

ArtistSearch

ArtistSearch is published bimonthly by the Montana Arts Council. ArtistSearch welcomes submissions of photographs (preferably black and white) and newsworthy information from individual artists and arts organizations. The deadline for submissions is June 3 for the July/August issue. Send items to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201; (406) 444-6430, or fax (406) 444-6548.

All items in ArtistSearch may be reprinted unless otherwise noted. Please credit the Montana Arts Council as well as any byline.

MAC Vision Statement

The vision of the Montana Arts Council is that now and in the future the arts will be central to the educational, economic and cultural well-being of our state.

The Council will serve as a dynamic resource and collaborative agent to provide creative leadership and to serve the public through artists, arts organizations and communities throughout Montana. The agency will provide technical and financial assistance to artists and arts organizations across the state.

The Council's leadership will be characterized by creativity, innovation, decisiveness and vision. The agency will achieve its goals through being informed and knowledgeable in concert with the needs of its constituents.

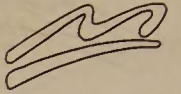
The Montana Arts Council will be known and valued for its vision in promoting education and participation in the arts.

We treasure our unique regional identity and the arts and cultural heritage of the people who make Montana their home. In recognizing Montana's rich cultural diversity, we seek to nurture the creative spirit that gives color, sound and form to our past, present and future.

—Cultural Congress/Rural Arts Roundup 1994

L

egal news & news of note



Law and the Art World

by Bill Frazier

(I receive) a large number of requests for information about auctions, charitable sales of artwork, and tax laws...

Let's consider auctions first, since there are so many such art events. Both collectors and artists should read all the literature about the specific auction in which they are participating, so that there are no misunderstandings. Remember that an auction is a sale just as though from a dealer or gallery, but in a different format. There is a sale and a purchase, and the IRS assumes that the sale price is the fair market value.

The general laws relating to auctions are contained in the Uniform Commercial Code (UCC), uniform because they are about the same in all the states. The UCC defines such auction terms as "with reserve," "without reserve," and the ubiquitous "as is." If an auction is advertised as without reserve, that means that the items will be sold whatever the price bid, even if very low.

A "with-reserve" auction reserves the right to withdraw an item that does not receive a predetermined price, called the "reserve." This is sometimes referred to as the "upset" price, and this term may appear in the auction catalog. One or the other of these terms must appear in the advertising for the auction, and it does not matter whether it is a regular commercial auction or a charitable auction.

It may be very helpful to know that, if the auction is "without reserve", the artwork cannot be withdrawn once the bidding has begun, even if there is only one bid. Specific rules or conditions may modify these procedures, but they must be announced before any bidding begins on the item.

Another point about auctions that continues to

be a pet peeve, as well as an illegal procedure, is the claim made at charitable auctions that the items purchased are tax deductible because they are being bought from a charitable organization. This is not so. No matter what the advertising says, and no matter what the master of ceremonies or auctioneer says, just because you buy something at a sale sponsored by a charity does not make the purchase price a charitable donation.

It does not matter whether the organization is a museum, hospital, school, or other local charity. A purchase of merchandise from that organization does not constitute a charitable donation of deductible gift.

A related type of sale works like this: An artist produces an edition of prints or sculpture that are then given to contributors who donate a certain amount to the sponsoring charity. This donation is then claimed as a charitable donation by the donor, and he receives a piece of artwork valued more or less at the amount of the donation. By this procedure the artist sells artwork, the sponsoring or beneficiary organization receives funds, and the donor, purchaser/collector acquires artwork and a charitable deduction.

I do not know of any IRS interpretation of this sales technique, but based on the above analysis, I would advise my clients that such a deduction would be disallowed by an audit. If you contemplate such a purchase/donation, I would suggest getting advice from your CPA or tax lawyer before you count on this deduction.

Keep in mind that the IRS art appraisal panel includes members familiar with the values and market prices of contemporary Western and wildlife art and that IRS audit teams regularly review appraisals, auction results, and art show sales figures. Don't try to trick them; you will eventually get caught. . .

For a donation to be deductible, the gift in return must be insubstantial. The IRS explains this by defining the gift as insubstantial if its value is the lower of \$50 or 2 percent of the donation. If the gift given in return for the donation is of a substantial nature, such as a sculpture or a limited edition print, there is no charitable deduction allowed.

Under current regulations, charitable organizations are supposed to tell their contributors how much of the contribution is tax-deductible. Such procedures or marketing techniques are certainly fine and legal fund-raising methods, but they do not generate charitable tax deductions.

Several years ago the IRS initiated a Special Emphasis Program to deal with tax issues resulting from art donations and fund-raising practices of charitable organizations. There are record-keeping requirements for all non-cash donations worth more than \$500, and appraisals are required for any item valued at more than \$5,000. The appraisal must be made by a qualified appraiser, as defined by the IRS, and must be made with 60 days of the donation. All charitable deductions of artwork valued at more than \$5,000 are reviewed by the IRS.

Just remember that, if some marketing technique sounds too good to be true, it probably is. If you are confronted with this type of marketing or fund-raising program, call these issues to the attention of the proponent. Truth in advertising applies to art just as to any other commodity.

Bill Frazier is an attorney with Swandal, Douglass, Frazier & Cole in Livingston, Montana and the chairman of the Montana Arts Council.

(Reprinted by the courtesy of Bill Frazier and "Art of the West," with thanks).

3

Contribution Acknowledgement and the IRS

This information, and more, is in IRS Publication 526, titled "Charitable Contributions," available from the IRS for free. Here is a brief summary of what is necessary.

Cash contributions under \$250—a written receipt showing the name of the organization, the date and amount of the contribution, unless the donation is by check, credit card or payroll deduction, which documentation will provide their receipt.

Cash contributions over \$250—a written acknowledgement showing all the above plus whether any goods or services were given as a result of the contribution. If any goods or services were given, provide a description and good faith estimate of their value. The acknowledgement must be provided before the return filing date, usually April 15, for the prior year.

Unreimbursed out-of-pocket expenses—generally the same requirement as for cash contributions over \$250.

Noncash contributions under \$250—noncash contributions require a receipt showing the name of the organization and its location, the date and a reasonably detailed description of the property. This receipt is required unless it is impractical to give one.

Noncash contributions over \$250—generally the same requirement as for cash contributions over \$250. Noncash contributions over \$5,000 generally require the donor to obtain a qualified written appraisal from a qualified appraiser. IRS form 8283 is required for noncash charitable contributions over \$500.

Congrats to...

The Holter Museum of Art for a \$55,000 grant awarded by the M.J. Murdock Charitable Trust based in Vancouver, Washington. "We are extremely pleased with the commitment and support the Murdock Trust has made. With this award, the Holter will be prepared to meet the challenges of a new century with success and vigor," stated Peter Held, Executive Director. A Curator of Education and Museum Shop Manager will be hired with the funds. The museum expects to double the amount of classes and workshops offered to both children and adults.

Julie Smith who accepted the position of Curator of Education for The Holter Museum of Art. As Education Curator, she will research, plan, develop, implement and supervise an integrative art education and appreciation program. Julie has been a professional in arts education for several years.

The Little Rockies Arts Association's new Executive Director, Monica Maristuen of Chinook. Monica is an instructor at Fort Belknap College.

Missoula Children's Theatre will take *Jack and the Beanstalk* to five cities in Japan. Kim Kempfert and Don Mogstad will spend six weeks in Japan teaching American, international and Japanese students the finer points of putting on a stage production.

Kalispell potter Sue Abbrescia, featured in the recently released book, *Hand-Formed Ceramics: Creating Form and Surface*. Photos of vessels as well as a series showing Abbrescia constructing a vessel using her unique coil forming technique are featured in the book.

Bob Rocchi who was honored as the Indi-

vidual Contributor to the Arts at the Whitefish Theater Company's Love the Arts Celebration. Boh's commitment to the arts is evident in the amount of time and financial support he contributes to many arts organizations in the Flathead Valley.

The Krieger Family Fiddlers, nominated by Senator Max Baucus to perform as part of the Kennedy Center's Grand Foyer Series in Washington, D.C. "The Krieger's are wonderful performers and great Montanans," Baucus said. "They embody the best of fiddling talent, combined with genuine family warmth and camaraderie."

Paris Gihson Square Museum of Art's new Curator, Jessica Hunter. Jessica has served as an intern at the Denver Art Museum and as Assistant Curator/Registrar at the Jeremy Stone Gallery in San Francisco, California. She plans to help develop the Museum's permanent collection to better represent the region's artists while reflecting the interests and needs of the area's viewing public.

Paris Gibson Square Museum of Art, recent recipient of a \$1,600 grant from the Great Falls Target store to fund family art activities.

The Creative Arts Center of Eureka, Montana for receiving a \$10,000 grant from Plum Creek Foundation. The grant will go toward ensuring access for disabled persons and other building improvements.

Condolences to...

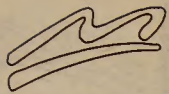
Friends and family of Tu Baixiong. Tu died recently in Missoula at the age of 51. At a service that filled the University of Montana's music recital hall, the memory of the Chinese-born Missoula artist evoked strong emotions from those who knew him. They spoke of his paintings, his love for his family and for nature, and his spiritual expression through tai chi.

"He was an incredible man, extremely gentle and caring," said James Kriley, dean of the UM School of Fine Arts, where Tu earned two master's degrees. "We will miss him greatly."

Changes...

Magee Nelson, Executive Director of the Hockaday Center for the Arts in Kalispell, is leaving the Hockaday in May to join her husband in the farm work as they build up their Morning Creek Gardens business, and prepare to teach art history courses at Flathead Valley Community College. She said, "my 14 years as Director have been full of wonderful memories, great satisfactions, 'Bringing the World of Art' to our community, seeing the expansion of vital educational programs, the expansion of the facility, the vast variety of wonderful artists—local, in our state, and from other countries, other cultures, other times. It has been an honor to serve the Hockaday Board of Trustees, the membership and all our community."

The Arts Council will miss Magee's valuable presence in the gallery field, and we're delighted she'll still be among us through the College and the Gardens.



4

21 Thoughts To Get You Through Almost Any Crisis:

1. Indecision is the key to flexibility.
2. There is absolutely no substitute for a genuine lack of preparation.
3. Happiness is merely the remission of pain.
4. Nostalgia isn't what it used to be.
5. The facts, although interesting, are irrelevant.
6. The careful application of terror is also a form of communication.
7. Someone who thinks logically is a nice contrast to the real world.
8. Things are more like they are today than they have ever been before.
9. Anything worth fighting for is worth fighting dirty for.
10. Everything should be made as simple as possible but no simpler.
11. Friends may come and go, but enemies accumulate.
12. I have seen the truth and it makes no sense.
13. Suicide is the most sincere form of self-criticism.
14. If you think that there is good in everybody, you haven't met everybody.
15. All things being created equal, fat people use more soap.
16. If you can smile when things go wrong, you have someone in mind to blame.
17. One-seventh of your life is spent on Monday.
18. By the time you make ends meet, they move the ends.
19. Not one shred of evidence supports the notion that life is serious.
20. There is always one more imbecile than you counted on.
21. Never wrestle with a pig. You both get dirty and the pig likes it.

From where we sit



Carleen Layne, Accountant

I had the oddest experience today—I felt like I was caught up. I must really be delusional, because “caught up” is not what I am even close to being, but I think I’m becoming better organized.

Since we talked last, the agency reorganization has begun. I have become the payroll and document processing queen. Do call if your check is late. We will continue to do our utmost to provide the best service possible, given there are half as many of us.

Reorganization of the agency has been the major thing going on here. I did get over to Personnel for a brief preview of some fine training videos. I hated to miss the Historical Society’s opening of “The Lure of the Parks Exhibit” but did have a chance to wander quickly through the exhibit and enjoyed that. I also dropped in for the Very Special Arts Montana reception in the Governor’s reception room on March 5th. Alayne Dolson did a great job gathering art work from 11 workshops around the state and it was good to see Karen Kaufmann there. Bill just finished the proposal for an NEA grant request, which he may visit with you about and I prepared the budget for that proposal. I really wished I hadn’t missed the coping skills workshop put on by the state . . . no time for “coping.” My husband and I have started walking daily and got out in the mountains for a 4-day backpacking trip. Yes, there is a ton of snow up there. Hope it doesn’t all melt at once. Being trained in all the things I’ve forgotten or never learned and getting the computer stuff switched has been the deal these last couple weeks since my right hand, Jeanine McCarthy, went to Fish, Wildlife and Parks. We wish her the best.

Caught up indeed. I’ll just keep pedaling. Have a great spring.



Bill Pratt, Director of Organizational Services

Happy Trails Buckaroos and Buckarettas. I will be leaving the Montana Arts Council at the end of April to take a position as the first Program Director of the Montana Community

Foundation. I leave the Council with mixed feelings as it has been my “home away from home” for 17 years. However, as my interests have become increasingly community-wide in scope and the Foundation is critical for the development of philanthropy for Montana, it was an opportunity that I couldn’t pass up.

I won’t be severing my arts connections though, for I will still be on the Arts Wire Steering Committee and the technology advisory committee for the NEA. In my new position, I also hope to be another “friend of culture” within the Foundation and plan to work with organizations, communities and regions in their efforts to develop permanent endowments. As you know, this has been a constant interest of mine and with the federal arts funding situation being what it is, paying more attention to the development of permanent sources of privately-based revenue would, in my estimation, prove most beneficial.

I have learned so much working at the Council and I hope, in some small way, I have made a contribution. I will remember all of you fondly. All of you who work so hard to make the best in the arts available to the citizens and visitors to our beautiful state. We have done some amazing work together.

If I can be of assistance in my new capacity to the arts community, please don’t hesitate to contact me. And when you’re in Helena, let’s “do lunch.” I will be starting with the Foundation on

June 3 and can be reached at: Montana Community Foundation, Arcade Bldg., Suite 3-D, 111 North Last Chance Gulch, Helena, MT 59601 406-443-8313, FAX 406-449-442-0482.

May our paths cross again.



Fran Morrow, Director of Artists Services

It has been a difficult four months. Having to downsize the staff has forced us to lose some very valuable people within our office. One of those people was my

assistant, Peggy Fine, whose cheerful voice and helpful manner will be missed by the artists and residency sponsors who looked to her for guidance and advice. I miss her dreadfully and wish her my best.

Final Year of the Arts Education through Tribal College Grant

To complete the final year of the Tribal Arts Education Projects (TAEP), we held a mini-conference in Great Falls April 20 with 18 of project participants attending. The six different projects include: Blackfeet Community College (Browning), Dull Knife Memorial College in association with the Boys and Girls Club (Lame Deer), Fork Belknap College (Harlem), Fort Peck Community College (Poplar), Salish Kootenai College (Pablo) and Stone Child College (Rocky Boy). We piggybacked this conference with the Montana Indian Education Association Conference (MIEA) which was also being held in Great Falls. This allowed some of the Tribal College projects to showcase their projects on Sunday, April 21, during the MIEA conference.

The six site coordinators must be commended on their dedication to their various projects. They include Debra Davis (Browning), Rick Robinson (Lame Deer), Ramona Horn (Fort Belknap), Angela Kirms (Fort Peck), Heather Licht (Pablo), and Annette Sutherland (Rocky Boy). Also, the successful administration of the projects was in large part due to the vision and guidance of Wilma Simon Matte, TAEP Coordinator, and Corky Clairmont, TAEP evaluator.

GENESIS: Breathing life into learning through the arts conference

During the GENESIS conference scheduled June 19-21, MAC’s Artists in the Schools/Communities program will sponsor several concurrent sessions. They include:

Wednesday, June 19

• **Linking the Community to the Classroom through Folk Arts—changing the relationship between schools and communities** Francesca McLean, Director of Folklife programs for the Montana Arts Council and Mike Umphrey, Director of the Montana Heritage Project

• **Effective and Realistic Teacher In Services—Who is doing the PIR days for your school district?** Beck McLaughlin, Helena Presents Educator Coordinator and Peggy Meinholtz, Montana Arts Council’s Artist in the Schools/Communities theater artist

• **The Artistic Process via Theater Games** Ellen Amundson, Montana Arts Council’s Artist in the Schools/Communities theater artist

Thursday, June 20

• **Crossing State Borders: Innovative Arts in Education Programming from Neighboring States** Wendy Bredehoft, Arts in Education Coordinator for the Wyoming Council on the Arts; Jean Irwin, Arts in Education Coordinator for the Utah Arts Council; and Liz Gould, Arts Education Director for the Idaho Commission on the Arts

• **Building Strong Partnerships Between School and Community Organizations—Developing arts education programming which will make arts basic to education:** Donna Erwin, Jefferson Elementary Principal and Beck McLaughlin, Helena Presents Educator Coordinator

• **Before Your Very Eyes** Julie Bivins, C. R. Anderson Middle School teacher and Marleen Zentz, Riverside School Middle School teacher

Friday, June 21

• **If you could see what I see, this is what it would look like** David Powers, Montana Arts Council’s Artist in the Schools/Communities visual artist

• **The World Within, The World Without** Lowell Jaeger, Montana Arts Council’s Artist in the Schools/Communities creative writer

• **Using Classroom Video Projects to Reach the Multiple Intelligences** Clara Pincus, Montana Arts Council’s Artist in the Schools/Communities media artist

• **From Garbage Can to Galaxies: Using Arts throughout YOUR Classroom Curriculum** Eric Johnson, Montana Arts Council’s Artist in the Schools/Communities dance artist

On June 19, the Wednesday evening of the GENESIS conference, MAC’s Artists in the Schools/Communities program will be partnering with Missoula Children’s Theater, Young Audiences, and Shakespeare in the Parks to sponsor an artist fair and reception at the Missoula Children’s Theater complex.



Francesca McLean, Director of Folklife Programs

It is spring and there are conferences in the air. In the coming weeks I’ll be attending and presenting at the Montana Association of Museums Conference in Dillon and our Tribal Arts

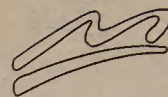
in Education conference that is planned in conjunction with the Montana Indian Education Conference in Great Falls. The following weekend (April 26 & 27) is a musical event on the Blackfeet Reservation that will bring together some of the finest musicians of the Rocky Mountain Music Association.

May will find me at the Metis Conference and Gathering, “When They Awake”, the first gathering of its kind in the intermountain West. The Metis, the mixed-blood descendants of French fur trappers and their Indian spouses, are most widely recognized in Montana through the Little Shell Band of Chippewa, Montana’s landless Indian tribe. Metis are not often recognized as an official cultural group. This gathering, which brings Indian and non-Indian scholars, Metis elders and artists together, from both Canada and the U.S. to explore and celebrate their common heritage, will further the cause of federal and state recognition of the group while reaffirming their vitality and status as a group. The Gathering takes place May 16-18 at the College of Great Falls. You’ll find further information about it in our calendar section. I’ll be there with Alexandra Swaney documenting the people and the artifacts they bring to share their heritage through both video and photography.

June brings two exciting conferences, “Genesis: Breathing Life into Learning through the Arts,” which takes place in Missoula. Fast on the heels of that is “Arts Beyond Boundaries,” in its 10th annual incarnation. This year Billings plays host to this regional gathering of artists and arts organizers. In these times of daily stress and change in the world of public and not-for-profit supported arts organizations and projects, conferences may serve an even more important function than before. If we are to survive in the current climate with our wits, much less our budget’s intact, we must pull together as never before. All of these conferences, to one degree or another, will respond to the need for the change in outlook and in the everyday course of business in the various arts world we inhabit. Our own office is a microcosm of the enormous changes taking place throughout our world. With this in mind, I look forward to seeing many of you at these gatherings in the coming months.

BCAnews

Business Committee for the Arts Salutes D.A. Davidson



Case Study:

Montana Company Retains Employees by Investing in the Arts

Company Profile

Name: D.A. Davidson & Co.
Location: Great Falls, Montana
Industry: Diversified Financial Services
Number of Employees: 361

"Our association with the arts has materially enhanced our image. Investment in the arts makes good business sense. Our clients appreciate it and recognize us for our involvement. Moreover, it fits our mission to be a good corporate citizen. We have an obligation to give something back to each community in which we do business, and the arts provide an excellent vehicle for D.A. Davidson & Co. to do so." — Ian Bruce Davidson, Chairman and Chief Executive Officer

Objectives

D.A. Davidson & Co. (DAD), a subsidiary of DADCO Incorporated, invests in the arts to enhance the quality of life and economic vitality of its community and to attract and retain well-qualified employees.

Program Description

D.A. Davidson & Co. has invested in the arts since the Company was founded in 1935. DAD's employees are involved in arts programs through the Company's partnership with the C.M. Russell Museum of Western Art in Great Falls. Company executives have chaired the Museum's board and its annual auction. DAD's partnership with the Museum includes grants, in-kind services and employee volunteerism. DAD has helped raise more than \$2 million for the institution.

DAD employees are an integral part of the Company's partnership with the Great Falls Symphony Association. A DAD employee has served on the Symphony Board nearly every year since 1984. Several employees perform with the orchestra or choir and others volunteer as ushers at the Association's events. In addition to cash grants to the Association, DAD annually hosts the Christmas choral concert, traditionally the Association's largest event of the season.

The Company also entertains employees, employees' families and business contacts through its arts partnerships. For example, DAD provides a tour of the Russell Museum for spouses of Company executives as a regular part of the Company's annual meeting. Additionally, the Company's CEO, a former board member of US West, hosts a regional

meeting for US West's board each year in Great Falls. This meeting coincides with the Museum's annual auction. Each year he invites the board members to the auction, which has resulted in the purchase of thousands of dollars of western art for the Museum.

DAD displays many works of art, especially those by local artists throughout its offices. The Company sponsored a series of photographs of famous Montanans by a local photographer. A copy of this series was reproduced and installed in each of the Company's Montana branches.

Results

DAD has a very low employee turnover ratio, which it attributes largely to its support of the arts. A recent survey showed that only 13% of firms that are members of the New York Stock Exchange match its record for long-term retention of professional personnel. The Company has also received a great deal of positive media coverage about its investments in the arts.

The Company's partnerships with the arts have helped the arts community in the Great Falls area flourish. By involving its employees and their families in its arts programs, DAD has also helped expand audiences for the arts in the community.

—BCA News, Winter, 1996

5

Presidential Candidates on Arts Funding

On January 30, the Associated Press reported the responses given by the major presidential candidates to the question: "Do you support federal subsidies for the arts?" The answers from the candidates still remaining in the race are as follows:

President Clinton: "The National Endowment for the Arts in partnership with individuals, corporations and foundations has brought art and culture to communities large and small throughout the country. The arts provide Americans of varied backgrounds an opportunity to share experiences they otherwise may not have. Federal subsidies for the arts are less than 0.02 percent of the federal budget and help attract tourists, stimulate business and expand the tax base. This small investment expands the education and cultural base of all Americans."

Sen. Bob Dole: "I opposed the establishment of the National Endowment for the Arts in 1965 and I continue to question why the federal government should be actively involved in the culture business. I support the elimination of the NEA."

Pat Buchanan: "No. Federal subsidies should be phased out and ended."

How to Use the Peer Consultant Network

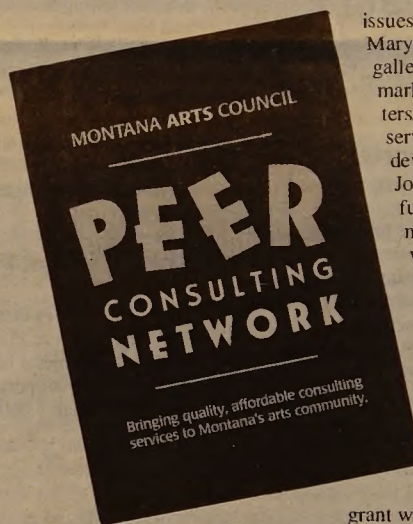
The Council is offering Montana arts organizations the opportunity to use professionals experienced in various areas of technical assistance consulting on a cost-sharing basis. This project, which involves some of Montana's "best and brightest," was funded by the National Endowment for the Arts to help Montana arts groups sharpen up their skills so that they might effectively meet the challenge of the future. There are a number of ways in which you could use these consultants.

- 1 Engage a Peer Consultant to provide your organization with an outside perspective and information in areas such as marketing or fundraising, in which you are experiencing problems. The Consultant would teach you specific skills and leave a basic strategy to follow that will enable your group to address its concerns.
- 2 Sometimes a group is doing OK but would like a "tune-up" in certain areas or to round out its expertise. The Peer Consultant could help you maximize your efforts or provide some basic board and staff training. In fact, you could plan to have a number of consultants visit with your organization over the year or during a board retreat.
- 3 The Peer Consultants could also serve as an unbiased evaluator of your programs or organization, and give you feedback on ways to improve future activities.
- 4 Your organization could take an active role in developing the capability of the local arts community by presenting one of more consultants at a day-long regional training meeting. You could defray some of the cost by charging workshop participants. This would give you a chance to visit with your colleagues and could set the stage for creation of an on-going regional self-help network that would benefit all participants.

The following Peer Consultants are available to visit your community:
Lucia Barker—Hamilton, board development, organizational assessment, program development and museum exhibitions with an emphasis on children's exhibitions.

Ken Bova—Bozeman, board and volunteer development, festivals, gallery exhibitions planning and design and grant writing.

Ian Elliot—Billings, presenting the performing arts, contracts/negotiating, audience, facility and program development and accessibility



issues.

Maryann Fielder—Whitefish, gallery exhibition design, marketing/publicity/newsletters/graphic design, artists services and volunteer development.

Joan Hendricks—Billings, fundraising, financial management, grant writing, organizational assessment, board and volunteer development.

Pamela Mavrolas—Helena, organizational assessment and program evaluation, long-range and community cultural planning, personnel management, arts advocacy,

grant writing, board and local arts agency development.

Sheila Milcs—Missoula, museum and gallery exhibitions, art education, artists workshops and issues, marketing/publicity/graphic design, audience and program development, grant writing and docent programs.

Shari Pullar—Helena, marketing/publicity, community cultural planning, public relations, organizational assessment, fundraising, grant writing and special events.

Estelle Tafoya—Red Lodge, board development, grant writing, financial management, nonprofit/tax-exempt issues, contracts/negotiations, marketing, program development and organizational assessment.

Linda Talhott—Anaconda, facility, program, board, volunteer and local arts agency development, financial management, community cultural planning, partnerships and organizational assessment.

To engage a Peer Consultant, contact Arni Fishbaugh at the Council office.

CTEP: Cultural Facilities Tap this Resource

The Montana Community Transportation Enhancement Program (CTEP) is one of the most controversial and difficult programs Montana Department of Transportation administers. However, the program remains extremely popular with communities throughout Montana.

CTEP is a Montana program which was jointly developed in 1992 by MDT, the Montana Association of Counties (MACO) and the League of Cities and Towns. The program is administered by MDT and guarantees Federal transportation enhancement funds for projects in all 56 counties and larger communities across Montana.

Most other states distribute Federal enhancement funds to just a few large projects each year. However, MDT felt this type of "top-down" project selection process wouldn't benefit Montana's smaller communities. CTEP projects are therefore selected by local officials, not MDT.

CTEP funds distributed in Montana come from the state's Surface Transportation Program (STP) funds. Federal law mandates that 10% of these funds be set aside for "transportation enhancements."

CTEP projects are subject to the same Federal regulations and laws that apply to major highway or transit projects. MDT is constantly working with the Federal Highway Administration to streamline these requirements which have in the past delayed many projects.

In spite of the problems associated with the development and administration of this new program, more and more Montana communities are beginning to see the benefits of this unique program as CTEP projects are completed.

Transportation Planning Division Telephone Numbers

For more information phone Mike Davis at 1-800-714-7296 (Montana only) or (406) 444-4383 or write him at Montana Department of Transportation, P.O. Box 201001, Helena, MT 59620-1001

Community Transportation Enhancement Program

Also known as CTEP, this program is a capital transportation improvements program intended to more creatively integrate transportation facilities into their surrounding communities by enhancing an element of the natural or cultural environment. CTEP is not a grant program, *per se*. For each award announced, expenses are reimbursed on claims submitted for work completed during the period, rather than funding allocated as a lump sum grant in advance of a project.

What type of projects are eligible?

To be eligible for CTEP funding, projects must have a direct link to the transportation system based on function, impact or proximity and fall under one of the following categories:

- Pedestrian and bicycle facilities
- Landscaping and other scenic beautification
- Historic preservation
- Rehabilitation and operation of historic transportation buildings, structures or facilities
- Scenic or historic highway programs
- Preservation of abandoned railway corridors
- Archaeological planning and research
- Acquisition of scenic easements and historic or scenic sites
- Mitigation of water pollution due to highway runoff
- Control and removal of outdoor advertising

Because of administrative costs, each project must have a total minimum cost of \$10,000.

Where does the money come from?

Federal law requires 10% of Federal Surface Transportation Program Funds to be set aside by states for transportation enhancements. In Montana, this amount is approximately \$5 million dollars annually. Of this amount \$4 million is allocated to CTEP and the other \$1 million is used to fund enhancement projects initiated inside the Department.

Can CTEP funds be used to pay staff salaries at the local level for planning administrative activities or CTEP proposal development?

No, CTEP is a capital transportation improvements program. While CTEP funds can't be used for planning activities or project proposal development, they can be used for city or county staff time spent on designing the project, preparing environmental and other necessary clearances, contract development, contract letting activity, contract administration and construction engineering.

Are cities and counties required to contribute to the project?

Yes, 13.42% of the total costs for all projects are required to be funded by the local city/county government. (Projects on Indian Reservations are eligible for 100% federal funding.)

Enhancement Program

How is the money distributed?

Federal funds received by the Department are allocated to projects based on the population of counties and incorporated cities with a population greater than 1,000.

Who can develop a CTEP proposal?

Anyone can develop a proposal, but they must be submitted by the appropriate city or county government.

To whom must proposals be submitted?

A proposal is submitted to:
Montana Department of Transportation
Transportation Planning Division
Attention: Enhancement Program
PO Box 201001, Helena, MT 59620-1001

Who are the contact people?

Ed Hedlund, (406) 444-0809, assists local agencies with project specific development activities, and Mike Davis, (406) 444-4383, assists local governments with the proposal development and approval process.

After a project proposal is approved by MDT, who will develop and implement the project?

The local government is responsible for all phases of project development and implementation including design, consultant selection, all necessary environmental, historical and cultural clearances, contract letting, contract administration, civil rights issues, federal-aid prevailing wage rates, DBE and ADA requirements, etc. as appropriate. All federal and state rules and regulations must be followed, or the project may not be eligible for federal funding.

What steps are involved in implementing a project after it is approved by MDT?

There are many steps. Every project, regardless of the type of work, must be properly prepared and meet stringent federal guidelines. The program is broken down into 5 phases. The following flow chart illustrates the process.

Phase 1—Proposal Development and Project Approval

- Proposal sent to MDT by local agency
- Eligibility determination
- Proposal approved
- Go to phase 2

Phase 2—Agreement Development Process

- General project and maintenance agreements drafted, negotiated and executed
- Federal program request/approval
- Issue "notice to proceed with preliminary engineering"
- Go to phase 3

Phase 3—Project Development Process

- Consultant selection and/or plan, specification & estimate (PS&E) Package request
- Environmental clearances completed
- Final PS&E approval
- Authorized to solicit & advertise for bids
- Go to phase 4

Phase 4—Project Construction

- Notice to proceed with work
- Contract administration, construction inspection and documentation
- Final inspections
- Go to phase 5

Phase 5—Project Close Out

- District reviews agency records
- District submits certification and final estimate review report
- Project closed

How long does it take to get a project through the process?

The whole process takes approximately 2 years, broken down into the following phases:

- Phase 1—16 weeks
- Phase 2—12 weeks
- Phase 3—30 weeks
- Phase 4—16 weeks
- Phase 5—4 weeks

There is also 26 weeks of flexible/contingency time added to the total process time.

Who must maintain a CTEP project once its complete?

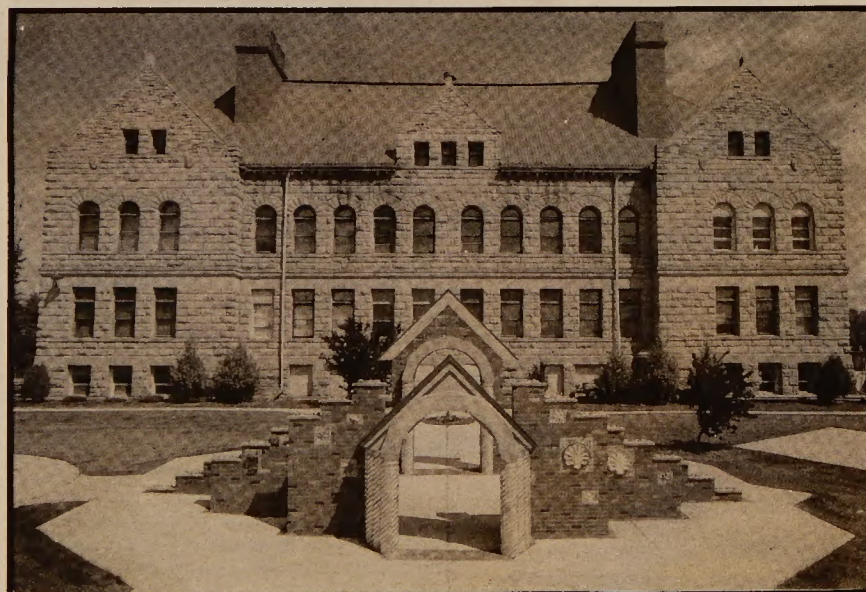
The appropriate city or county government is responsible for maintaining the project.

(Continued on page 7)

Montana Association of Symphony Orchestras Announces Composer Competition Finalists

Five composers including Uri N. Barnea of Billings, Lyon Dalton of Great Falls, Eric Funk of Bozeman, David Maslanka of Missoula and Elizabeth Sellers of Helena have been selected as finalists in the National Symphony Orchestra/Kennedy Center for the Performing Arts Montana Music Composition Commission project. One composer will be selected to receive a \$10,000 commission to compose a work of chamber music to be premiered by musicians of the National Symphony Orchestra at the John F. Kennedy Center for the Performing Arts.

The project is made possible through the National Symphony Orchestra's American Residency in Montana.



The roof at Paris Gibson Square in Great Falls will be renovated with the help of CTEP funding.

STRATEGIES

For Seeking Corporate Sponsorships

By John Barsness, Executive Director, Montana Arts Foundation

With reduced government support at the federal and state levels now a reality, non-profit organizations must look to new funding sources. Corporate sponsorship may be a source that makes sense to some organizations.

However, corporate sponsorship is a vastly different question from philanthropy. With philanthropy, we ask for a donation; with corporate sponsorship, we have assets to sell and corporations expect something in return.

The process used to find corporate support is similar to the one used for finding grant support, but there are significant differences. In both cases, doing your homework pays off. Generally, expect a lead-time of at least eight months before cash will flow.

1. Ask the question, "in whose corporate interest is it to be associated with our project?" Then look for logical and creative matches with local, state, region, national and even international corporations.

2. Which of these corporations has a presence in your community or would benefit from exposure to the people who attend your event? Learn the company's objective through an initial inquiry to their public relations person. Having researched the company, be prepared to show why a company should support your event over direct

purchase of advertising in your market area.

3. To do this make an inventory of tangible assets to which a fair market dollar value may be attached, e.g., mailing lists, paid advertising, signs, billboards, television time, printed programs and the total attendance expected. Add all these values together for a total figure. Then look at the intangible assets which may either increase or decrease total tangible value. Intangibles may often add more value than the tangible value. For example, an increase in an intangible value is demonstrating that you serve a wealthy audience that is traditionally hard for the company to reach. On the other hand, regional telephone companies are not interested in mailing lists because theirs are already complete.

4. Once your homework is done, type a proposal of 3-4 pages maximum that clearly tells the company what return they get for investing in your project. Expect a response in one to two months. Finding corporate support is a numbers game, the more corporations you contact, the better the odds of finding support. However, also expect rejections. Do not take it personally and do make a follow-up call to thank the contact person for considering your request. During the conversation tactfully try to find out why the company did not support your project. Often, it is a question of timing or available funds and you may have more success by applying at another time.

7

New Booklet: Visual Arts Assessment Standards

A booklet describing the visual arts assessment standards has been issued by the National Art Education Association. The booklet provides excerpts from its Arts Assessment and Exercise Specifications to inform key decision makers and as a resource for schools, districts and states in crafting their own visual arts assessments. For copies of the booklet contact NAEA at (703)860-8000. (NASAA October 1995)

(CTEP, continued from page 6)

CTEP progress report as of February 1996

The following is a summary of projects within each phase of the CTEP process.

Phase 1—

There are currently 4

Phase 2—

There are currently 49 projects in the Agreement Development Process.

Phase 3—

There are currently 120 projects in the Project Development Process

Phase 4—

Projects Soliciting Bids or Under Construction

- Depot Preservation, Fromberg
- Archway and Trees, Lewistown
- UPRR Depot Rehab, West Yellowstone
- Airport RD Walkway, Seeley Lake
- B&L Landscaping, Cut Bank
- Landscaping (2 projects), Great Falls
- Racetrack Landscaping, Butte
- Milwaukee Rd. Right-of-way Preservation, Missoula
- Labor Temple, Red Lodge
- Lions Park Trail, Ennis
- Bike/Pedestrian Path, Virginia City
- Trolley Car Restoration, Missoula
- Rivers Edge Trail, Great Falls
- Paris Gibson Square, Great Falls
- Railroad Depot, Harlowton
- Art Guild, Red Lodge
- Landscaping, Columbus
- Woodland Park Access, Kalispell
- Granite Peak Park, Columbus
- Citywide Parks, Red Lodge
- Shady Grove Trail, Missoula
- Ulm-Pishkun Land Acquisition
- Sidewalks, Ronan, Billings and Columbus

Phase 5—

Substantially Completed/Completed Projects

- Sidewalks, curbs and gutters, Richey
- Bike/Pedestrian Path, Stevensville
- Landscaping, White Sulphur Springs
- Sidewalks, Twin Bridges
- Cascade County Courthouse, Great Falls
- City Hall Sidewalks, Stanford
- Fort Peck Theater, Fort Peck
- Charlie Russell Trail Brochure
- Mullan Road Walkway, Frenchtown
- Bike/Pedestrian Walkway, Wolf Point
- Turner Park, Turner
- Sidewalks, Park City
- Airport Landscaping, Butte
- City Park Walking Path, Baker
- CMR Museum, Great Falls

FOLK ART THERAPY

The similarities between...modern day artifacts and...folk art...are striking in their marriage of utility and art. Yet...folk art is not a product of concentrated and industrialized societies, even though folk art motifs have surfaced in one form or another in the mass-produced decorator art and brie-a-brac of this century. Little of what is owned and used by the urbanite is made by his own hand, let alone given art treatment by him. Rather folk art seems to be the outgrowth of a simpler way of life. Both available time and a need to creatively fill that time engendered (and engenders) the mode of expression. I wonder if the urgency to create does not combine with available time and the equally urgent and practical need for, let us say, a butter churn. The three elements then develop a special kind of synergism that leads to the end product—folk art—once the mechanics of construction are accomplished and the urge to decorate is followed.

The need for folk art, on the other hand, is an expression of something more fundamental to humankind. It is, in my opinion, a manifestation of human creativity so inherent to our species that it merits virtual anatomical status, for it has been omnipresent from the earliest societies to which we have archaeological and historical access right up to the present day. Its place in today's American society really hit home when I read a scholarly economic analysis that categorized Montana, as "the empty quarter" of the United States. Here, in Montana's supposed "emptiness," I can testify to an intense interest and participation in the arts by an amazingly high percentage of the population. Like folk artists throughout the ages, these Montanans are for the most part practicing their activity without the benefit of art education, yet they follow that eternal demand to create visual adornment that adds interest and expression to their daily lives as well as it contributes to the mainstream of creativity that perpetuates a culture into the future.

A feature that links these Montana folk artists to folk artists of the past is having the time to craft their art. And that may well be the primary reason why folk art is often the product of more rural settings. Surrounded by fellow beings all pressed into a mold of conforming to one another's time pressures tends to turn the urbanite into a combination consumer/observer, his personal time distracted and destroyed by the very technology he creates. Rural environments, in contrast, offer a slower pace and a less demanding interdependency among citizens, out of which emerges folk art, which is, if it is anything at all, an intimate and creative use of personal time...

My own personal preference for the lifestyles and artifacts of the Plains Indians and early frontiersmen is a frank reaching out for the quieter past when the individual set his own personal clock using the cycles of nature as its foundation. I think many collectors of folk art are similarly motivated. Their appreciation for the ingenuity and invention necessary to create the art accounts, perhaps, for less of its allure than their recognition of and longing for the personal time it might take to create the object themselves!

Indeed, folk art exists in response to and a therapy for the negatives that surround us. As with all art, it is essential for a society's sense of well being.

Jack Hines is a professional artist, teacher, writer and Council member living in Big Timber, MT.

Reprinted from a longer article with permission from Jack Hines and "Southwest Art," with thanks.



Exterior preservation is underway on the Fort Peck Theater, funded partially through CTEP.

Schools of Aesthetic Literacy Showcase the Arts

By Jan Hahn, Project Director,
Framework for Aesthetic Literacy

The Model Schools of Aesthetic Literacy are alive with the arts. The visual arts are prominently displayed. Students are writing journals and using computers to enhance their learning by creating graphics displays and using the Internet. They are bringing the old masters alive through drama and music. Five "model" schools and the five "project" schools received funding through the Office of Public Instruction's Framework for Aesthetic Literacy. This \$506,000, three-year grant from the United States Department of Education funded research into and writing of an integrated curriculum, training and travel for ambassadors who give workshops throughout the state, and implementation of this Framework in the model schools. The Montana Arts Council has been a key contributor to the success of this project because artists' residencies often provide the "Aesthetic Encounters" that are pivotal to the curriculum cycles of the Framework.

One of the models is Bigfork Elementary, which is implementing the Framework for Aesthetic Literacy through an all-school theme focusing on authors and illustrators, a series of grade-level curriculum cycles, and student enrichment workshops. During February and March, artists from the community offered 29 enrichment workshops every Friday afternoon for six weeks. Workshops included topics such as doll-making, dance, architectural drawing, creative beadwork, song-writing, journalism and mime. Throughout the year, the arts specialist, Dawn Podolske, has helped the

classroom teachers integrate the arts into their regular curriculum. In January, Bigfork's Opera Tunity Kids Only company presented "Time Zone," written, conducted, scored and performed entirely by students. Karen Kolar, technical director and Sandee Sauer, music director, were trained by the Metropolitan Opera's Creating Original Opera Program. The students at Bigfork Elementary are engaged in their learning, having fun and causing fewer discipline problems than previously. They are proud of their school, they are confident performers and are involving their parents in school activities.

In another model, Arlee K-12 students are deepening their Native American cultural experiences and broadening their contacts with other cultures. By concentrating on written and oral communication skills, the teachers in Arlee are preparing their students for the contacts that these students will make throughout their lives. Arlee has developed a performing drum group as part of their project. This group has traveled to other places and connected with other schools. DeSmet, which is a K-8 school near Missoula, began their project last year, focusing on the environment. This fall, they implemented an all-school unit on the Salish-Kootenai culture. During this study the Dancing Boy Drummers from the Arlee Model School performed and talked about their culture.

Highwood School is implementing the Framework for Aesthetic Literacy for grades K-8. Their Aesthetic Literacy program enhances the thematic curriculum that they've been using for several years. The students in the rural community of Highwood are expanding their cultural horizons and learning new art forms in the process. School climate in Highwood is very positive: it's a place where teachers, students, principal, school board members and parents are learning and exploring new possibilities.

At C.S. Porter Middle School in Missoula, teachers and students are discovering the power of integration and how encounters in the arts can change their perspectives on schooling. Art teacher Carl Getz, English teacher Ann Shattuck and drama teacher Seena Holst are focusing on themes to tie their subject together. Seena presented on the Porter project at the annual ASCD Conference in New Orleans. Middle school students, who often make quick negative judgements about people and practices not within their own culture, are opening their minds to other cultures, displaying their work in a museum, creating a multi-media magazine and "renewing the human spirit."

Students at Billings Central are experiencing the arts through integrated instruction. The result of this success is that Principal Ron Nistler is exploring the idea of block scheduling for more classes. The Aesthetic Literacy experiences have given the freshmen rich and exciting opportunities at the Yellowstone Art Center and the Alberta Bair Theater.

Hawthorne School in Bozeman will be featured in the next issue of *Montana Schools*. They held a Renaissance Fair after studying the art, theater, clothing styles, architecture and dance of this era for several weeks. Students performed *Much Ado About Nothing* and *A Midsummer Night's Dream*, read sonnets, performed dances, played flutes and displayed their renditions of Renaissance art. Students at Hawthorne are completely immersed in the arts. Parents are involved, students are producing high-quality art, performing in amazing ways and loving it all! This is truly a school where learning through the arts works miracles.

Bridger Alternative High School has found that Aesthetic Literacy helps their students learn the importance of process. The impact of Aesthetic Literacy on students has been that the arts provide an avenue for pride and achievement for these young people. It has given them pride in their school and increased self-esteem. These students are learning new ways in which they can contribute to their community.

Lewis and Clark Elementary in Missoula is implementing the Framework for Aesthetic Literacy by focusing on the theme, "Building Community Through the Arts." After making a nine-square giant quilt, hearing the mayor speak about communities and thrilling to the performance of historian/actor Hal Sterns, the entire school built a paper mache carousel representing the animals that explorers Meriwether Lewis and William Clark saw on their journey through Montana. These animals are almost as large as the hand-carved horses on Missoula's beautiful carousel and the children have enjoyed lectures, demonstrations and assistance from the carvers themselves. Lewis and Clark Elementary used the district art specialist in two weeks of concentrated art-making to complete the project and held a Community Night to celebrate the completion of their carousel. As another contribution to the community, the children will auction off their animals and give the proceeds to the Mount Jumbo Preservation Fund. The students at Lewis and Clark are developing a new sense of community and contributing to that community. They are learning to work in multi-age groupings, take pride in their artistic endeavors and involve parents in their school work.

Castle Rock Middle School in Billings has found a creative way to block schedule their "exploratory" art classes with English. During the first semester, seventh graders studied their English tied with art projects. During the second semester, eighth graders had English/art blocks, focusing on the Thirties as a theme.

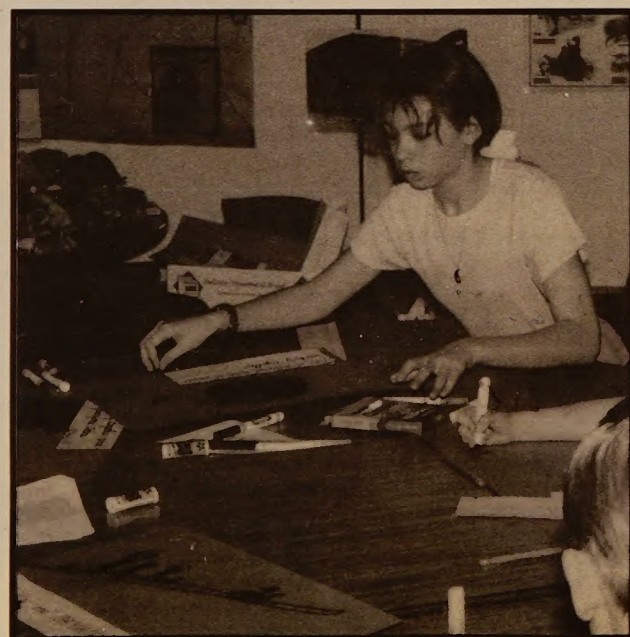
All of these schools will be featured at this summer's conference, GENESIS: Breathing Life into Learning Through the Arts. If you would like more complete descriptions of these projects, please call Jan Hahn at the Office of Public Instruction, (406)444-3714.

Volunteer Resource Available

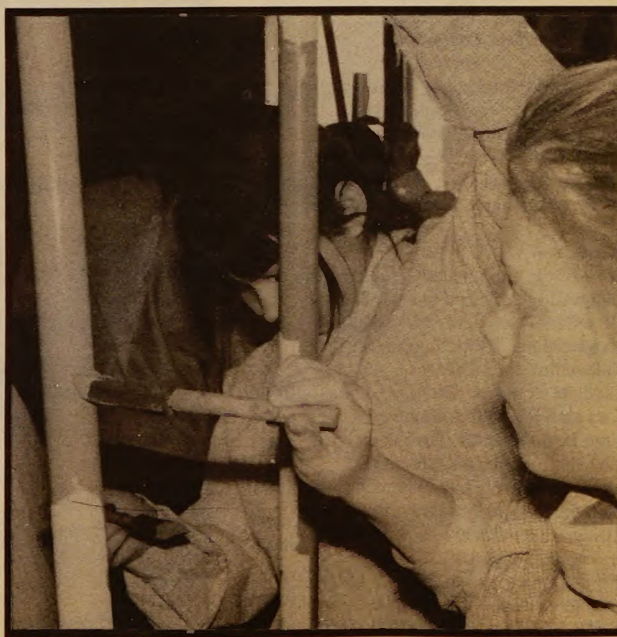
The Governor's Office of Community Service has compiled a bibliography of the materials contained in the Montana Volunteer Resource Library. The Resource Library was created in conjunction with the Montana State Library and includes audio and video tapes and books about a range of diverse topics such as managing volunteers, developing an effective non-profit board of directors and grant writing. You can access these materials through Interlibrary Loan via your local library. To obtain a copy of the bibliography contact the Office of Community Service at 444-5547.



C.S. Porter's museum is a classroom dedicated to art, Missoula.



Lewis and Clark students (Missoula) wrote about their experience making quilts and drew illustrations about working together.



Highwood students working with an Australian story teller and didgeridoo musician.

Genesis

Breathing life into learning through the arts

The Genesis Conference convenes June 19-21, 1996 on the University of Montana—Missoula campus. This three-day working conference is designed to spark the imagination, enliven the spirit, feed the intellect and establish a community of educators, parents, artists and administrators with the tools to enhance learning experience through the literary, visual and performing arts. Sponsors include The Framework for Aesthetic Literacy (Office of Public Instruction), The Creative Pulse (University of Montana School of Fine Arts), The Montana Arts Council, The Montana Alliance for Arts Education, The Montana Association of Teachers of English Language Arts. To register or for more information call The Creative Pulse, UM School of Fine Arts at (406) 243-4970.

Conference Schedule

WEDNESDAY, JUNE 19

9:00-11:30 AM
11:30 am-1:00 PM

1:15-2:45 PM
3:00-4:30 PM

4:45-5:30 PM
7:30-10:00 PM

Registration—PARTV Building foyer
Opening Conference Luncheon—University Center Ballroom
Speakers: Jan Hahn, James Kriley, Fran Morrow
Concurrent Sessions
General Session—Montana Theatre
Literacies for the 21st Century
Speakers: Beverly Chin and Graham Down
Reflection Groups
Artist Fair & Reception—Missoula Children's Theater

THURSDAY, JUNE 20

9:00-10:00 AM

10:15-11:45 AM
12:00-1:15 PM
1:30-3:00 PM
3:15-5:00 PM
7:00-8:30 PM

General Session
"Leadership for Literacy and Advocacy:
Speaker: David O'Fallon
Concurrent Sessions
Lunch Break
Panel on "Leadership"—Montana Theatre
Reflection Groups
Banquet—University Center Ballroom
Speaker: Mary Clearman Blew

FRIDAY, JUNE 21

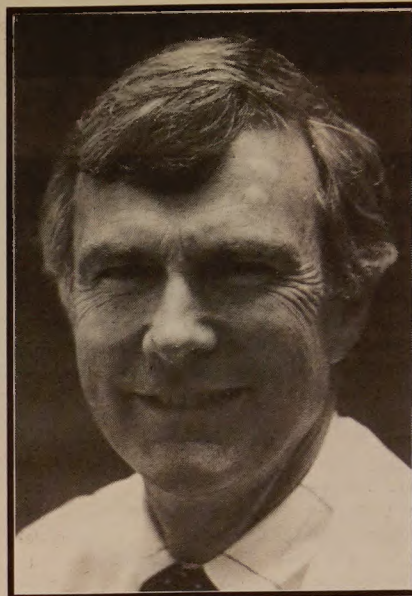
9:00-10:00 AM,

10:15-11:45 AM
12:00-1:15 PM

1:30-3:00 PM

3:15-4:15 PM
4:30-5:30 PM

Panel on "Creativity"—Montana Theatre
Howard Gardner, Ellen Winner and Mihaly Csikszentmihalyi
Concurrent Sessions
Brown Bag Lunch with student performers
Dancing Boy Drummers, Arlee
Keynote: "Multiple Intelligences"
Speaker: Howard Gardner
Reflection Groups
Closing Session with David O'Fallon—Montana Theatre
Topic: "Tying Together Standards-Based Reform, Leadership and Multiple Intelligences to Breathe Life into Learning"



Howard Gardner, Professor of Education and Adjunct Professor of Psychology at Harvard University, leads the Genesis Conference scheduled for June 19-21, 1996 on the University of Montana—Missoula campus.

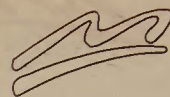
MAGDA Helps Get Artists Exposure

One way for Montana artists to garner more exposure for their work is to submit a proposal for a touring exhibition through the Montana Art Gallery Directors Association (MAGDA), which currently has 27 member organizations. In 1995, MAGDA changed its requirements for artists submitting exhibition touring proposals for bookings. Individual artists, or a group of artists are now asked to be sponsored by an arts organization. The policy was revised in order to assist artists who might be unfamiliar with MAGDA guidelines or issues regarding the safeguarding of artwork for travel. Organizations can also help put together support materials that aid the viewing audience in understanding and interpreting the artist's work. It is not necessary for the artist to exhibit at the sponsoring organization's facility.

Artists are encouraged to work with their community MAGDA member art center or museum to develop an exhibition proposal jointly. Your local gallery director or curator is prepared to assist artists who are interested in traveling a show of their work. While the benefits of a traveling show are great, there are a number of issues to consider.

Montana venues for visual arts vary in size, so it is important to consider the number of works which will make for a cohesive show, yet be able to be presented in both large and small galleries. Some of the costs involved with putting a show on the road are building sturdy crates, which can be built by an experienced carpenter or a talented artist. A press packet is also required and should include high quality black and white photographs, a press release, artist statement, and current resume. If you feel uncomfortable about your writing skills, you might consider finding a sympathetic writer or journalist in your community. The sponsoring organization will have professional samples for you to look at.

The result of a successful collaborative effort will be an exciting show that is professionally mounted and prepared for travel, and help artists in developing their career's. For more information, call the MAGDA office at 761-1797, or Peter Held at the Holter Museum of Art, 442-6400.



9

International Choral Festival

The 1996 International Choral Festival takes place July 17-21 in Missoula. Choirs from Austria, Belgium, Taiwan, Singapore, Korea, Thailand, New Zealand, Argentina, Bulgaria, Hong Kong and others will be in Montana.

A new book, "No Longer Silent: World-Wide Memories of the Children of World War II," will benefit the Festival. Julie Burk writes, "It is hard to know what war produces besides sorrow—but it is fitting that the international scope of war be turned into something that benefits the international friendship and unity which is found at each Choral Festival in Missoula."

What was it like growing up during World War II? This collection of personal essays from Germany, Japan, the United States, Poland, India and 19 other countries provides some answers. The authors write with the voices of the children they once were, reaching back 50 years into the past.

"No Longer Silent" is a book about war that is dedicated to peace and cooperation. In that spirit, the proceeds from the book sales are being donated to four non-profit organizations whose mission is to promote world peace. One of the organizations named is the International Choral Festival.

The book can be purchased for \$22.95 at the University of Montana Bookstore (406) 243-4921; Fact & Fiction, 216 W. Main, Missoula (406) 721-2881; or through Pictorial Histories Publishing Co., 713 S. 3rd St., Missoula, MT 59801, (406) 549-8488.

LOOKING AHEAD:

Private Sector Giving to the Arts & Humanities

A Report by the Rockefeller Foundation and the President's Committee on the Arts & Humanities

This report brings together the findings of the most recent research on private sector philanthropy—from individuals, corporations and foundations—to analyze trends in giving to the arts and the humanities in the context of total charitable giving to all causes. It also discusses the relationship between private and public sector funding and assesses the impact of recent cuts in federal funding to the arts and the humanities on private sector donors to cultural life in the United States. Some findings are:

- Private giving has kept pace with inflation but not kept up with real economic growth.
- Over the past 30 years, giving patterns have been stable with the arts being among the lowest beneficiaries of the major categories.
- The size of contribution to the arts by donor households has fallen more rapidly than for other causes.
- The great majority of foundations reported that they will not be able to increase their funding for the arts and humanities.
- Contributions from local governments are one and a half times greater than the total of NEA and state arts agency appropriations.

The report recognizes that "America's unique cultural system rests upon a complex and delicately balanced funding framework. Each cultural organization must piece together a complex fabric of support out of grants from various federal, state and local agencies; corporate sponsors, foundation grants, indi-

vidual donations as well as earned revenues."

It states that "The loss of federal funding will upset this balance and have many unpredictable consequences. But it is clear that with increased demands on their limited resources, private foundations will not be able to replace federal funds. Nor do the trends among other donors indicate that these sources can or will increase their giving. Increased support from state budgets seems unlikely. Corporate foundation giving to the arts is not increasing, and the drop in the size of individual contributions is a worrisome trend not only for the arts and the humanities but for all philanthropy. Economic growth alone is not a guarantee of increased private sector giving. In the immediate future the small, innovative and community-based arts and humanities groups, the economically fragile companies, scholarly projects, and individual creators are most at risk of losing sources of support."

The reports concludes that "The issue before all of us today is how to ensure, improve, and increase charitable giving and how to continue the public-private partnership that has so dramatically expanded cultural development and public access to the arts and the humanities."

Single copies of the the full thirty-nine page document are available from:

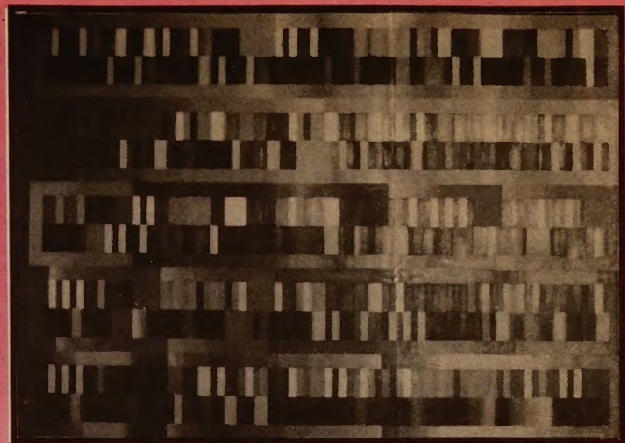
THE PRESIDENT'S COMMITTEE ON THE ARTS & HUMANITIES.
Call 202-682-5409 or Fax 202-682-5668



10



Guillermo Gomez-Pena and Roberto Sifuentes perform "Tribal Slam" at the Myrna Loy in Helena, May 17 and 18.



C.W. Hansen is just one of several Bozeman architects exhibiting fine art and renderings in "Art by Architects." The exhibition is showing at the Beall Park Art Center from June 7-29.



Gordon Johnson comes to the Great Falls Symphony Orchestra in "A Grand Night at the Metropolitan Opera House Elvira", Civic Center.

Basin

June 9

Artist's Refuge, 3rd Annual Live Jazz Brunch Fundraiser, Basin Community Hall, 10am, 225-3525

Belt

May 3-5

Montana Dinner Theatre "Murder at the Black Diamond" by Bruce Hurlbut.

Bigfork

May 3,4,5

Bigfork Community Players, "While the Lights Were Out," Bigfork Center for the Performing Arts, call for times, 752-4483

May-June

Bigfork Summer Playhouse: "The Nerd": May 24, 25, 31, June 1, 7, 8, 18, 21, 26, 29
"Annie Get Your Gun": June 15, 19, 24, 27
"The Music Man": June 17, 20, 22, 25, 28
Curtains at 8pm, 837-4886

Billings

May 1-4

Billings Studio Theatre, "Lost in Yonkers," call for times, 248-1141

May 3

The Writer's Voice, Phil Condon: Reading, YMCA Youth Center, 7:30pm, 248-1685

May 3-June 1

Toucan Gallery features Rick Pope ceramics and Freeman Butts paintings, with artist reception on May 3 5:30-9pm, 252-0122

May 4

Moss Mansion, 8th Annual Country Fair - arts, crafts, food

May 8-11

Billings Studio Theatre, "Oleanna," call for times, 248-1141

May 10

The Writer's Voice, Terry Tempest Williams: Reading, Alberta Bair Theater, 8pm, 248-1685

May 12

Alberta Bair Theater, National Symphony Orchestra, 2pm, 256-6052

May 17

Alberta Bair Theater, Magic City Singers Concert, 7:30pm, 256-6052

May 21

The Writer's Voice, Kim Barnes, Page Lambert, YMCA Youth Center, 7:30pm, 248-1685

May 25

Alberta Bair Theater, Ralph Sutton Trio, 8pm, 256-6052

May 31

Billings Studio Theatre, "Funny Girl," call for times, 248-1141

June 2-8

Jessica Zemsky's "Kid's Stuff" workshop, McIntosh Art Co, 426-1998

June 9

The Writer's Voice, Tom Spanbauer: Readings, call for location, 2pm, 248-1685

June 20-23

Art Beyond Boundaries Conference, Sheraton Hotel, 444-6430

June 25

The Writer's Voice, Judith Freeman: Reading, YMCA Youth Center, 7:30pm, 248-1685

Boulder

May 10

National Symphony Orchestra Chamber Concert

Bozeman

May 2

Emerson Cultural Center, Author Ruth Rudner, 7:30pm; Helen Smith and Phillip Taylor Exhibition Reception, 5pm,

May 3

Emerson Cultural Center/Beall Park Art Center, Reception for Eccentric Iterations with Vranna Sue Hinek, 7pm,

May 4

Emerson Cultural Center, "The Laughter and the Tears: Montana Lesbian and Gay Story Telling Project", 7:30pm,

May 5

Emerson Cultural Center, "May Day with Katherine Kramer: An Emerson Kid Show", 2pm,

May 9

Longfellow Parent Association, "ArtWorks Festival," Longfellow School, 5:30pm, 585-1640

May 9-11, 16-18

Emerson Cultural Center, "Flaregun Production", 8pm

May 11

Emerson Cultural Center, Art Market, 10-3pm,

May 15

Emerson Cultural Center, Historic Preservation Celebration, 7pm

May 17

Emerson Cultural Center, Aaberg-Degrassi Concert, 8pm

May 18

Emerson Cultural Center, Ani DiFranco Concert, 8pm

May 31

Emerson Cultural Center, Drum Brothers' Second Thursday Performance, 7:30pm

June 1

Emerson Cultural Center, Drum Brothers Workshop 10:30-2pm; Contact Dance Workshop, 10-5:30pm

June 10-12

Emerson Cultural Center, Rudy Svehla Workshop at Beall Park Art Center, 10-4pm

June 14

Emerson Cultural Center, Gallery Walk, 5-8pm

June 21-23

Shakespeare in the Parks "Julius Caesar", Lindley Park at 8:15pm, June 22 also at 2:30pm, 994-5881

Arts Calendar, M

June 28-30

Shakespeare in the Parks "You Never Can Tell", Lindley Park at 8:15pm, June 29 also at 2:30pm, 994-5881

Butte

May 11

National Symphony Orchestra, Mother Lode Theater, 8pm, 723-5590

Brockton

Fourth Weekend of June

Badlands Celebration, Brockton, 768-5155

Hardin

May 7

National Symphony Orchestra Chamber Concert

Dillon

May 11

Chamber Concert, 12:00

Fort Benton

June 28-30

Fort Benton Sesquicentennial Celebration and Art on the Levee, call for event schedule, 622-3351

Fort Peck

May 10

National Symphony Orchestra Chamber Concert

June 21-23, 28-30

Fort Peck Summer Theater, "Guys and Dolls", 8pm, 228-9219

Frazer

Third Weekend in June

Red Bottom Celebration, Frazer, 768-5155

Great Falls

May 1-27

CM Russell Museum, "Old & New Masterpieces Exhibition and Sale," call for times, 727-8787

May 4

Great Falls Symphony Orchestra and Choir, "A Grand Night at the Opera, with Metropolitan Opera star Pablo Elvira", Civic Center Theater, 7:30pm, 453-4102

May 9

National Symphony Orchestra, Civic Center, 7:30pm, 453-4102

May 16-18

University of Great Falls, International Conference on the Metis Peoples, call for times and location, 727-9994



ducts the Great
chestra and Choir
the Opera, with
star Pablo
r Theater, May 4.



Joe Abbrescia, "How to Create and Orchestrate a Work of Art" Workshop,
May 31-June 2 in Kalispell.



The Writer's Voice presents Phil Condon, May 3 in
Billings at the Alberta Bair.



May 1 – June 30

May 19
The Cascade Quartet, "The Three B's, with Gregory Young, Clarinet," First Congregational Church, 4pm, 453-4102

May 21
The Cascade Quartet, "The Three B's, with Gregory Young, Clarinet," C.M. Russell Museum, 7:30pm, 443-4102

June 7-9
Paris Gibson Square Museum of Art, "Plein Air Workshop: Tom English," 8:30am-4pm, 727-8255
Showcase, Sahella Consort: Rusty Sabella & Guests, Northern SUB, 8pm, 265-3702

Havre
May 11
National Symphony Orchestra Chamber Concert

Helena
through May 18
Grandstreet Theatre, "Joseph and the Amazing Technicolor Dreamcoat," call for times, 442-4270

May 3
The Art Center, Meadowlark Art Exhibition Opening Reception, call for place and time, 443-2242

May 3-5
The Art Center, R. Tom Gilleon Painting Workshop, Lewis and Clark Library meeting room, call for time, 443-2242

May 4, 5
Holter Museum of Art, Second Hand Art Sale, call for time, 442-6400

May 10
National Symphony Orchestra Chamber Concert

May 11
Archie Bray Foundation & Farm in the Dell Mother's Day Pots and Plants Sale, Archie Bray Foundation, 10am-5pm, 443-3502

May 16
Holter Museum and Helena Presents, Exhibit Openings: Faux Post and Native Streams Contemporary Native American Art featuring Guillermo Gomez-Pena and other Montana Artists, Holter Museum, call for time, 442-6400

May 17, 18
Helena Presents, Guillermo Gomez-Pena and Roberto Sifuentes "Tribal Slam," Myrna Loy Center, 7:30pm, 443-0287

May 31
The Art Center, Downtown Spring Art Walk, Last Chance Gulch, call for times, 443-2242

June 8
Helena Symphony Society, "Pops & Hops," Civic Center Ballroom, call for time, 442-1860

June 12, 19
Archie Bray Foundation, Resident Artist Slide Shows, Holter Museum, 7pm, 443-3502

June 19-23
Helena Jazz Society, Helena Jazz Festival, call for time and location

June 21-23
The Art Center, Sidewalk Art Mart, Last Chance Gulch, 443-2242

June 28
Holter Museum of Art, Drawing for Pickup on the Arts Truck, call for time, 442-6400

Kalispell
May 7
National Symphony Orchestra, Flathead H.S., 7:30pm, 257-3241

May 10
Snappy Sports Center, "Wild Tracks Showcase Open House," call for times, 257-7525

May 19
Flathead Valley Jazz Society, Arnie Carruthers Trio with Charlotte Carruthers, 4pm, call for location, 862-3814

May 31-June 2
Joe Abbrescia, "How to Create and Orchestrate a Work of Art Workshop," call for times and place, 755-6639

June 1-30
Hockaday Center for the Arts, "Artfest: annual Art Show and Auction," call for dates and times, 755-5268

Libby
May 6
National Symphony Orchestra Chamber Concert

Lincoln
May 10
National Symphony Orchestra Chamber Concert

Malta
May 11
National Symphony Orchestra Chamber Concert

Miles City
May 2-July 7
Custer County Art Center, "Annual Western Art Roundup and the Bucking Horse Sale," call for times, 232-0635

May 8
National Symphony Orchestra Chamber Concert

Missoula
May 2-5
Missoula Children's Theater, "Will Rogers Follies," Front Street Theatre, call for times, 728-1911

May 8
National Symphony Orchestra, Wilma Theater, 7:30pm, 721-3194

May 11
String Orchestra of the Rockies, "An English Spring, with Fern Glass Boyd, Cello," UM Music Recital Hall, 8pm

May 19-21
UM, MAC, MAAE, MATELA, Genesis Conference, University of Montana, call for times and events, 444-6430

Ronan
May 28
Folkshop Productions, "Jeff Long and Friends: A Night of Jazz", Cappucino Cowhoy, 7:30pm, (800) 984-FOLK

Scobey
June 29-30
Prairie Art Club, 15th Annual Art Show, Catholic Center, call for times, 487-5429 or 487-5456

Seeley Lake
May 25, 26
Alpine Artisans Inc., "Fourth Annual Loon & Fish Festival," Seeley Lake Community Hall, 10am-4pm, 677-3276

Sidney
May 10-12
MonDak Heritage Center, "Much Ado About Murder: dinner theater benefit," the Elks, call for times, 482-3500
MonDak Heritage Center, "Serve 'em Western: Breakfast, Poetry & Song," call for time, 482-3500

June 7
Sidney Arts Society, "Heartland of American Wind Ensemble", Sidney Central Park, 7pm, 482-4155

St. Ignatius
May 6
National Symphony Orchestra Chamber Concert

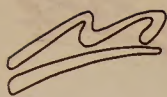
Townsend
May 11
National Symphony Orchestra Chamber Concert

Whitehall
May 11
National Symphony Orchestra Chamber Concert

Whitefish
May 16-19
Whitefish Theatre Company, "One-Act Play Festival," 8pm, call for location, 862-5371

April 20
Montana Transport Company, Modern Dance, Whitefish Auditorium, 8pm, 862-5371

April 27
Glacier Orchestra and Chorale, "The Mikado," Central School Auditorium, 7:30pm, 257-3241



*E*xhibitions, May 1 – June 30

12

Awards Program to Recognize Schools

The National Art Education Association has instituted an awards program to recognize schools whose arts programs meet or exceed established national standards. Nominations are currently being requested. For more information about the awards program call NAEA at (703)860-8000. (NASAA, October 1995)



"In Search of Frederic Remington"

Opens May 15 at the Buffalo Bill Historical Center in Cody, Wyoming. This exhibition closely examines the life and art of one of America's greatest western artists, Frederic Remington (1861-1909). Using works of Remington's art from the Historical Center, the Frederic Remington Art Museum, other museums and private collectors, the exhibition will draw the viewer into the creative process of the artist. Viewers will be encouraged to look beyond the romance of the artist's subject matter. They will be allowed to explore his stylistic development, his changing aspirations and developing self-image, and review how he has been viewed by generations of art critics. The show will run until July 31 at the Historical Center. It will then travel to Los Angeles, Indianapolis and Oklahoma City.

(Left) "In the Fort Grant Corral," Frederic Remington Art Museum. This image illustrates the exhibition theme "lost and found." The original was burned by Remington, apparently due to personal dissatisfaction, and all that survives is this photo and some extant sketches.

Anaconda

Copper Village Museum & Art Center: "Facades: Nona Jane Van Dyck," May 3-31; "Out of Context: Handmade Waterfowl Decoys," June 5-29

Billings

Yellowstone Art Center: closed for renovation
Northcutt Steele Gallery: "Li Hu: Paintings," through May 2

Bozeman

The Exit Gallery: MSU-Bozeman campus. "The Devil's Gift," Charles DeWolfe, April 15-26. Student show to be juried by Mr. DeWolfe April 29-May 9.
Beall Park Art Center: "Vranna Sue Hinck," May 3-June 1; Art by Architects, June 7-29. "The Chair as Art," a display of over 40 Montana artists' seated inspirations, July 5-27. "Richard Mock," woodblock prints, Sep. 6-28. "Elaine Befibaugh," paintings & prints, Oct. 4-26.
Emerson Cultural Center: "The Great Garbage Binge Art Show," through May 31; "Two, Duo, Dos: contemporary arts," May 17-31; "Helen Smith/Philip Taylor," May 1-31
Museum of the Rockies: "Tribes of the Buffalo: A Swiss Artist on the American Frontier. Artwork by Karl Bodmer," through-Sept. 8; "Fred Miller: Photographer of the Crows," through Nov. 18.
Annual Sweet Pea Exhibition, Bozeman artists display works in a variety of media, August 2-31.

Browning

Museum of the Plains Indian: Call for featured artists this month.

Butte

Arts Chateau: "Northwest Area Print Council Exhibition," through May 26; "Montana Interpretations XVII," June 1-July 14

Chester

Liberty Village Art Center: "Historic Photos of Glacier Park," May 1-31; "History of Glacier Park" lecture by Dierdre Shaw; "Artwork by a Fort Benton Area Artists," June 1-30

Dillon

Western Montana College Gallery: "Carolyn Krieg: Recent Photographic Work," through June 1

Great Falls

CM Russell Museum: "Old and New Masterpieces: historic and contemporary Northern Plains and Plateau Native American Art," through May 27; "Russell Chatham: Paintings," June 14-September 3
Paris Gibson Square Museum: "The Great Falls Public Schools All-City Exhibit," through May 5; "Deborah Butterfield: sculpture and John Buck: painting," through June 30

Hardin

Jailhouse Gallery: "Images of Their Heritage. Working Cowboy Artforms", May7-June 29

Helena

Montana Historical Society: "The Lure of the Parks," through February 1997
Holter Museum of Art: "Youth Electrum," through May 3; "Rosalie Wynkoop: Maiolica Ceramics," through May 5; "Susan Stewart: Recent Paintings," May 7-June 2; "Native Streams: A National Survey of Contemporary Native American Artists," May 10-June 23; "International Faux Post," May 15-June 15; "Montana Weavers Guild Showcase," June 4-30; "Minitreasures: Miniature Works of Western Art Exhibition," "Long Shadows on a Summer Eve: Silent Auction," June 28-August 11

Kalispell

Hockaday Center for the Arts: "George Gogas: Judith Basin Encounter Series," through June 1; "Artfest," June 1-30

Lewistown

Lewistown Art Center: Montana Watercolor Society 11th Annual Exhibition," through June 1

Livingston

Livingston Art Depot: "Rails to the Rockies" and "Dinner in the Diner", May 18 through mid-October; Festival of the Arts, June 29-30

Miles City

Custer County Art Center: "Western Art Roundup," May 2-July 7

Missoula

Art Museum of Missoula: Gennie DeWeese Retrospective, May 3-July 7
University of Montana Gallery of Visual Arts: "Jane Waggoner Deschner: collage," through May 10; Sutton West: "Woman's Show: Jody Paulsen, Cathy Weber, Barbara Morrison, Louise Lamontagne and Carolyn Kreig," through May 1; "Dan Ishler, Melora Neaves, Paul Guillemette, Richard Swanson, Marion Lavery," May 3-June 5; "Nancy Erickson & Dana Boussard," June 7-July 3
Paxson Gallery: University of Montana. 19th century prints by Honore' Daumier, through June 28

Pablo

The People's Center: Damian Charette painting and collagraphic prints, through May12

Sidney

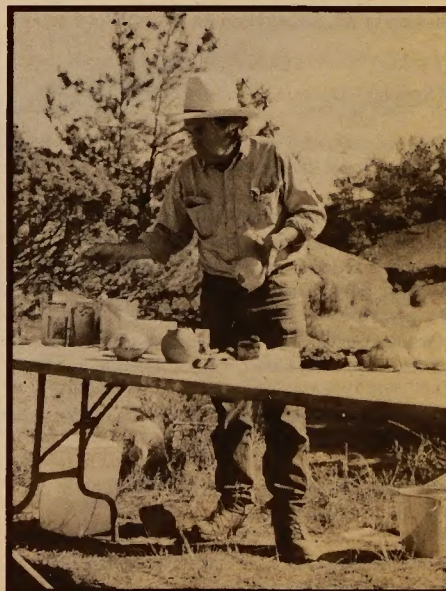
MonDak Heritage Center: "Wooden Wilderness: carvings by Todd Swaim," through June 2; "The Contemporary West: pastels by Lyn Newman," May 1-31; "Vibrant Prairie: artists interpretations of prairie flowers," "Annual Docent Show," June 4-30

Whitefish

Western Eclectic: "Catheryn Mallory: mixed media," May 1-31; "Robert Harrison: mixed media," June 1-30



The Montana Historical Society hosts "The Lure of the Parks," through February 1997



Michael Peed will conduct an Indigenous Ceramics workshop July 8-15 in the Tobacco Root Mountains. Call (406) 994-2601 for an application or call Michael Peed for more information at (406) 994-4501.

NEA Chair's Congressional Testimony

The following remarks constitute most of Jane Alexander's testimony before the U.S. House of Representatives Appropriations Committee on March 13.

"Last year this committee set in motion the deepest budget cut in the history of the National Endowment for the Arts. Our funding level of \$99.5 million in fiscal 1996 represents a 39 percent reduction and puts the agency's purchasing power in real dollars back to where it was in 1972—nearly 25 years ago. It is a cut that far exceeds that imposed upon almost every agency within the Interior Subcommittee's jurisdiction.

I recognize the difficulty of the budget deficit and the problems faced by the committee in allocating a shrinking budget year after year. However, it brings me back to the fundamental question of what this government is trying to accomplish. I hear speeches about how we must think of our children, how we cannot continue to pile upon their shoulders this crushing burden of debt.

But we must consider the other side of the issue. How far are we willing to go in depriving

All creation, of art, of invention, of science, begins in the mind of the individual. Without the artist there can be no art.

our children here and now. How far can we go in cutting education, health care, Head Start, and yes, arts education and appreciation of the arts before children today are harmed. It is a fact that when our budget is cut by 39 percent, and we can't afford to put 14,500 artists-in-residence in America's public schools, we are depriving our children of the chance to discover the classics and explore their musical and artistic creativity. These are the opportunities that a wealthy and civilized nation should give proudly to its young people.

How has the 39 percent affected the Endowment's operations? In general terms:

- It necessitated a 46 percent reduction in the Endowment's grantmaking budget.
- Hundreds of arts organizations in every single part of this country have lost their grants—others have had them drastically reduced. Entire categories of assistance have been eliminated. These arts organizations lost far more than dollars. They lost the prestige of recognition and the fundraising potential that went with it, as our grantees have been able to leverage, on average, twelve additional dollars for each dollar we give them.
- The cut translated into a 30 percent reduction in funds passed through to our state arts agencies. The average basic state grant dropped by over \$130,000, hitting the smallest states hardest. Will the states pick up the slack? We don't know, but their appropriations for arts related activities are down in real dollars by 25 percent since 1990.
- Finally, the committee's cut translated into a 34 percent reduction in our administrative budget, forcing me to lay off 89 employees in an agency-wide reduction-in-force. That may not sound like a lot of people but it was nearly half the agency. The work burden on the remaining staff has been overwhelming, and our efforts to be responsive to the public and to the arts world have been difficult. Finally, with respect to other employees who left, you should know that they were not faceless bureaucrats. They were hardworking, dedicated servants who worked long hours, often on weekends.

Anticipating a reduction, we began last summer to prepare for it. Despite the shutdown in November, RIF (Reduction in Force) in December and the second shutdown in December and January, we completed the most comprehensive reorganization in the agency's thirty-year history. We folded seventeen district programs into four. We created a new Leadership Initiative area to support important arts projects of national scope—projects that would

not happen but for federal leadership and funding. Rural chamber music residencies and the Mayors' Design Institutes are examples of some existing leadership initiatives, and we will fund new ones as well. I also established and Office of Enterprise Development whose job it is to seek new ways of creating supplemental funding for the nonprofit arts—not necessarily by way of the Endowment—but for the benefit of the non-profit arts. In short, we are moving forward and we are continuing as best we can to fulfill our basic mission of bringing the best art to the most Americans.

Nevertheless we will process far fewer applications, and we will necessarily make fewer and smaller grants. If this does not sound particularly ominous in the abstract, be assured that the cuts will be felt in every city and town. They will be felt across every arts constituency, and unfortunately, in your hometowns as well.

The Endowment's music program was cut by more than half—from \$10.6 million to \$4.5 million in 1996. Each orchestra that received funding had its grant cut in half. Forty orchestras that had received grants in the past were cut off altogether. . .

In 1995, the Endowment spent \$4.3 million to help produce some of the best shows on public television and radio including the annual *Capital Concerts*, *Great Performances*, *American Masters* and *Live from Lincoln Center*,

among others. This year, we were able to provide only \$1.4 million for these media programs. Will those shows continue to be produced? We don't know. *American Masters* will almost certainly produce fewer documentaries on major artists. Who will make up the funding shortfall? . . .

Arts education partnership grants with states were cut by 40 percent. The result was a reduction in the 14,500 artist residencies we support each year in the nation's schools. We were forced to cancel our highly successful Arts Plus program, which provided seed money to bring artists, teachers, students and community leaders together in partnership to create art. . .

Grants to dance companies, community art centers in minority communities, museums, opera companies, grants for presenters, for musical theater, for writers—all of these were slashed.

Our museum program was devastated. We were forced to eliminate more than 70 grants for special museum exhibitions and to reduce the remaining grants by an average of 16 percent. This came at a time when more people than ever are attending museums. Think of the success of the recent Vermeer exhibition, in which hundreds of people stood in line for hours to view his paintings. Furthermore, we had to abolish all grants devoted to care of collections, which means we will not make grants for such important functions as security, climate control or any of the necessary needs of museums in protecting their collections. This has always been an important program from our perspective, and I know the subcommittee's as well, but we had to make hard decisions, and we were guided by the museum community in this respect.

Deeply distressing to me is the Congressionally-mandated cut-off of funds to nearly all individual artists. I have heard your remarks about individual artists, and I must respectfully disagree. Individual artists *per se* have not been the source of political problems the Endowment has faced in recent years. Congress's elimination of grants to nearly all individual artists sent a very negative message that artists can't be trusted—or at the very least—they are disrespected.

One refrain I have heard many times is this: "I don't care what the artists do, I just don't want them doing it with my money"—meaning the taxpayers' money. The fact is, artists pay taxes, too. Everyone can name a government program with which they disagree, but that does not mean the program in question isn't worthy or important to the public good.

Some of this country's finest artists and

writers got the break they needed with the help of the National Endowment. Poet Rita Dove, choreographer Alvin Ailey, composer Wynton Marsalis, Gunther Schuller, the conductor of the Spokane Symphony, and sculptor Luiz Jimenez, whose work stands outside the National Museum of Art here in Washington—all were relatively unknown before an Endowment peer panel picked their work out of obscurity. In 1991, an unknown E. Annie Proulx received an NEA fellowship, and wrote *The Shipping News*, which won the National Book Award in 1993. In 1994, the book won a Pulitzer Prize. . . I urge you in the strongest terms to lift the ban on grants to individual artists in fiscal 1997.

I could go on. There are literally thousands of unique projects throughout the country that will be abolished, cut back, scaled down, made more expensive and cheapened in quality as a result of the 39 percent cut in funding we suffered this year.

The standard refrain against the federal government's involvement in the arts is that it is a matter best left to the private sector. Last month, a report written by the Rockefeller Foundation disputed that claim in a comprehensive survey of the complex relationship of private and public sector funding that pays for the nonprofit arts. Government grants are only part of a system that includes ticket sales, program advertisements, corporate and foundation giving, gift shops, membership fees, licensing agreements and many other creative fundraising techniques. While earned income is a substantial part of any organization's budget, the cost of producing art for public consumption exceeds income for all but the most popular ventures. The foundations examined in the Rockefeller study already give over \$1 billion to the arts each year. They say they will not and they cannot give more. In any case, corporate and foundation dollars are given locally, concentrating on the largest, most prestigious institutions, often in response to capital campaigns that include government support.

The National Endowment for the Arts today is the single largest donor to the nonprofit arts, and has been so since 1976. Our grants, made available through the appropriation of taxpayer funds, simply cannot be replaced in the absence of some as-yet-not-agreed-to nationwide, dedicated funding source.

I understand that the \$99.5 million recommended by the committee in 1996 was based on the amount recommended in the reauthorization bill adopted by the House Economic and Educational Opportunities Committee. You should understand, however, that the bill, H.R. 1557, which envisions a three-year phase-out of the Endowment, was introduced and reported by the committee in the absence of any opportunity for public comment or public hearings. The Chairman of the committee unveiled his bill in the morning of May 10 last year, and it was reported by the committee two hours later. It is still pending on the House calendar.

Later in July, as I am sure you recall, the House failed to adopt the rule on your appropriations bill. There followed a late-night meeting of members of the House Republican

There must be a discussion of what the 39% cut in our budget has wrought, and what eventual termination of the Endowment would mean to the American people.

Caucus which resulted in a further diminution of the Endowment's future. Certain members insisted that if the authorization bill were ever brought to the House floor, that it be amended to effectuate a two-year phase-out rather than the three years proposed in H.R. 1557.

Later in the year, when the Senate position supporting continued funding for the Endowment was brought forward, this committee and the Senate conferees agreed that the issue should be "resolved by the legislative commit-

(Continued on page 14)



13

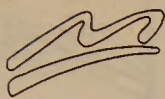
NEA Website Open

The National Endowment for the Arts will strengthen links between the arts and the public with the launch of a major World Wide Website at noon on April 10, 1996. The site is located at <http://arts.endow.gov>. The Endowment's website will provide information on the nonprofit arts for organizations, artists and the general public. Features of the site include current Endowment news, funding opportunities, research resources, and general interest articles on the arts community.

The website consists of: arts.community—a monthly online magazine on the nonprofit arts with the latest NEA news, feature articles, profiles on thriving cultural communities, and links to relevant websites.

Guide to the Endowment—an overview of the agency including funding opportunities, staff directories, National Council of the Arts biographies, and frequently asked questions.

Arts Resource Center—an online catalog of Endowment publications, research reports, information on arts service organizations and online publications.



14

Holter Museum Unveils Pickup on the Arts

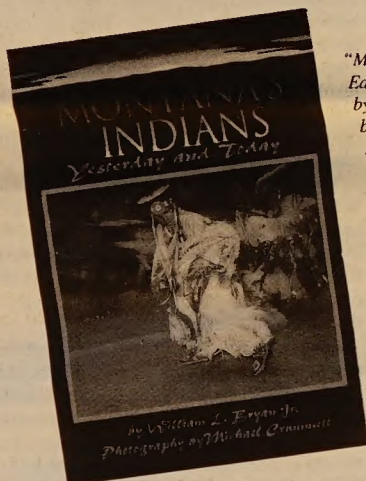
The Holter Museum of Art recently unveiled their extraordinary new fundraiser, Pickup on the Arts. In cooperation with Capital Motors, the Holter will raffle the 1996 Ford F150 4x4 truck with the ultimate paint job designed by internationally renowned Montana artist Rudy Autio. The sideboards display galloping horses against a mountain backdrop painted in bold colors.

Only 500 tickets will be offered at \$100 per ticket. In addition to the collector's classic, four cash prizes of \$500, \$400, \$300 and \$200

will be awarded. The lucky winner will be drawn on June 28, 1996.

"This is the perfect marriage between art and popular culture," stated Peter Held, Director of the Holter Museum. "This project has the potential to be a national role model for innovative arts fundraising, which is becoming increasingly more important with diminished support at the federal level."

The truck can be viewed on the Internet at <http://www.umt.edu.partv/famus> under the Pickup on the Arts heading.



"Montana's Indians Yesterday and Today, 2nd Edition" with photos by Michael Crummett and text by William L. Bryan, Jr. completely updates the bestselling 1985 title. The book profiles Montana's seven reservations and the nation(s) living there.

(Jane Alexander, continued from page 13)

tees in the House and Senate." I recognize the rationale for that course of action, but I must respectfully point out that the majority of the House authorizing committee made very little effort, if any, to explore the consequences of eliminating all Federal funding for the arts. Mr. Chairman and members of the subcommittee, the onus is once again on your shoulders.

Finally, I wish to state that for over thirty years the National Endowment for the Arts has done an excellent job. We have leveraged the private sector through our imprimatur of excellence. No one can do this better than the federal government, and it is an accomplishment of which we should all be proud. I would also like to point out that we have made over 100,000 grants in these 30 years. Fewer than forty have caused some people some problems.

Today, we ask for 136 million in fiscal 1997, which will permit us a modest increase in the work we are doing. Next year, the year in which the House is committed to phasing out the agency, we will ask for funding again. We will do it because it is the right thing to do. I believe it is what the American people want."

Clinton Proposes Arts Budget Increase

In its fiscal 1997 budget request sent to Congress on March 19, the Clinton administration has proposed an increase for the National Endowment for the Arts (NEA) to \$136 million from the current funding level of \$99.5 million. The same funding level was proposed for the National Endowment for Humanities (NEH), and the Institute of Museum Services would get an additional \$2 million for FY97, brings its budget up to \$23 million.

Given the political divisions between the Republican Congress and the Democratic White House, the Clinton budget is useful more as a look at the administration's thinking on policy directions than as an indication of how Congress will determine budgetary levels for next year. The additional arts funding had been proposed earlier by NEA Chair Jane Alexander at a hearing on March 13 before the House Subcommittee on Interior Appropriations. In her testimony, Alexander explained that in FY96 the NEA's purchasing power in real dollars is back to where it was in 1972, when its actual appropriation was \$29.75 million. Congressional consideration of the FY97 appropriations will begin in earnest in May when the House appropriations subcommittees begin drafting the funding legislation.

Source NASAA

WESTAF...

Continued from page 1

Board of directors to downsize

In addition to determining new resource development strategies, WESTAF's relocation is one of the other strategic decisions from a two-day board meeting. Another key decision was made to downsize the Board of Trustees from thirty members to seventeen. The new seventeen person board will consist of one representative from each of WESTAF's twelve member states and the executive directors of five state arts agencies including: Tim Wilson (AK), Shelley Cohn (AZ), Fran Holden (CO), Margot Knight (ID) and Chris D'Arcy (OR). The Board chairperson will have the authority to select five additional members-at-large which will be selected on an as-needed basis. The new Board will take office at WESTAF's annual meeting in October.

"The Board did some of the most effective and intensive forward-thinking that it's done in a long time," said WESTAF Board Chairman Larry Williams. "I continue to have great optimism for WESTAF and its regional partners and we remain committed to collaborating on a regional level to serve artists and arts organizations."

New leadership in a new era

The relocation of the WESTAF headquarters and the downsizing of the board will impact not only the structure of the organization but its staffing needs as well. The reconfiguration of the staff will be the task of the new executive director which WESTAF will announce in late May. A two-month nationwide search, which was concluded on March 31, has produced 65 qualified applicants who are currently being reviewed. The new executive director will work with the Board to restructure the staff prior to the Salt Lake City move.

"The restructuring of the staff, which unfortunately will include the elimination of some staff positions, is tied to funding realities," said Copenhagen. "This is a process that we are approaching very carefully and we expect it to take place over a period of three months after the new executive director is in place this summer."

Between now and the October board meeting, WESTAF will continue to develop its operations plan for the organization with the goal of streamlining day-to-day operations, enhancing its delivery of programs and services to the western region and efficiently managing its resources in this new era of reduced federal and state funding for the arts. In particular, a fundraising initiative will be developed to prepare WESTAF to meet its funding challenges in an aggressive pursuit of individual and private gifts while simultaneously creating new revenue sources for the agency. In the interim and throughout 1996, there will be no change in the administration of current programs. All programs and services, application processes and panels currently scheduled will remain unchanged.

The next step in WESTAF's restructuring process includes a series of meetings, scheduled to take place in May, during which WESTAF representatives will meet with the National Endowment for the Arts (NEA), the National Assembly of Local Arts Agencies (NALAA) and the National Association of State Arts Agencies (NASAA) to determine how diminishing contributions at the federal and state levels will impact future arts projects.

WESTAF, founded in 1974, provides leadership for the arts in the West by forging collaborations with artists, arts organizations and communities to provide support, programs, services and experiences which reflect the diversity of the western region and broaden awareness of the arts. WESTAF program areas include folk arts, performing arts, literature, visual arts and professional development services, including publications such as ARTJOB. WESTAF is funded by participating western state arts agencies, the National Endowment for the Arts, and generous donations and grants from private sector sources. WESTAF participating states include Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.

A Montana Arts

Electronic Mail Directory

Archie Bray Foundation:

archiebray@desktop.org

World Wide Web site: <http://www.imageplaza.com/mt/art/abray/abf.html>

Billings Symphony: alnash@mcn.net;

World Wide Web site: <http://www.mcn.net/symphony>

Bozeman Symphony:

stevetanner@metnet.mt.gov

Helena Symphony: skall@metnet.mt.gov

Glacier Orchestra and Chorale:

goc@tmn.com or

maae@cpmt.cyberport.net

Great Falls Symphony: cvalacich@mcn.net

Liberty County Arts Council

c/o Pat Ludwig: PatLudwig (on MetNet)

Missoula Symphony: cvmsa40@tmn.com

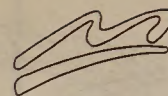
Montanans for Quality Television:

mgtv@ism.net

Jack Nickels, Jr. (former MAC member in

Ft. Peck): jnickels@mcn.net

Opportunities



Visual Arts, Crafts & Photography Call for Entries State and Regional

Black Hills Pow Wow and Artist Market, to be held July 12-14, 1996, seeks artwork from artists of Native American descent in all mediums, both contemporary and tribal. No commercial vendors. For more information, contact: Nancy Ashley, Black Hills Pow Wow Association, PO Box 8131, Rapid City, SD 57709; (605) 394-4101. **Deadline: May 31, 1996.**

The American Civil Liberties Union (ACLU) of Montana is soliciting art, craft and photography for their 10th Annual Art Auction to be held July 20, 1996 at the Emerson Cultural Center in Bozeman. For an application, send SASE to: Patricia Blume, Patricia Blume Associates, 403 North Ninth Street, Livingston, MT 59047; (406) 222-5611.

Application Deadline: May 31, 1996.

Paris Gibson Square Museum of Art is looking for artists from the Northwest (ID, MT, OR, WA, WY, ND, SD and western Canada) for inclusion in an upcoming show featuring Northwestern regional surrealist artists. Slides and photographs for review from artists who work in a surrealist style—the traditional definition of surrealism as well as contemporary reinterpretations—is presently being accepted. Send slides and/or photographs, an SASE for slide return, artist statement and resume to: Jessica Hunter, Paris Gibson Square Museum of Art, 1400 1st Avenue North, Great Falls, MT 59401; (406) 727-8255. **Deadline: June 1, 1996.**

The City of Kalispell is seeking entries for inclusion in a new public sculpture program. Works may be any media (bronze, wood, metal, etc.) as long as able to withstand outdoor conditions. These sculptural works will be selected for outdoor installation for one year (July 1996-June 1997) in outdoor public walking areas, high visibility, published "Walking Tour Brochures" with photographs of each piece will be made public. Artists' work may be on loan or for sale. A 25% commission will be retained on works sold. Installation costs will be covered by the City of Kalispell. For a full prospectus, send SASE to: Kalispell Sculpture Project, PO Box 83, Kalispell, MT 59903; (406) 755-5268. **Deadline: June 1, 1996.**

The Loveland Museum/Gallery of Loveland, Colorado and the Handweavers Guild of Boulder, Colorado are co-sponsoring the Vision/Revision exhibition of juried fiber arts, to be held October 1996-January 1997. The exhibition is open to fiber artists residing in AZ, CO, ID, MT, NV, NM, UT and WY. For more information, send a self-addressed legal-sized envelope to: Vision/Revision, Loveland Museum Gallery, Fifth and Lincoln, Loveland, CO 80537. **Deadline: June 1, 1996.**

The Boise City Arts Commission is seeking visual artists to create site-integrated artworks for the public areas of the WestCoast Hotel & Bank of America Center, located in downtown Boise. This is Idaho's largest ever public art project. Artist(s) will be selected using four criteria: strength of past artworks, proven ability to work effectively with a design team, technical ability, references. All applications will be reviewed via an open and competitive panel-review process. For more information call the Boise City Arts Commission at (208) 336-4936. **Deadline: June 12, 1996.**

Gallery by the Lake in Coeur d'Alene, Idaho is accepting applications to exhibit from contemporary visual artists residing in ID, MT, WA and OR. Both 3-dimensional and 2-dimensional works are welcome. A panel of jurors meets bi-monthly to select artists for exhibition. For consideration, send 20 slides of preferably available work, an annotated slide list, artist statement and resume to: 210 Sherman Ave., #103, Coeur d'Alene, ID 83814; (208) 667-0625. **Deadline: Ongoing.**

Paris Gibson Square Museum of Art invites artists and filmmakers from the Northwest region (ID, MT, OR, WA, WY, ND, SD and western Canada) to submit slides, videotape and/or photographs for an upcoming exhibit concerning artistic appropriation, copyright, and/or any other type of artistic "borrowing." Any interesting interpretations of this idea will be considered. Send samples of work, resume, artist statement and SASE to: Jessica Hunter, Paris Gibson Square Museum of Art, 1400 1st Avenue North, Great Falls, MT 59401; (406) 727-8255. **Deadline: Ongoing.**

Visual Arts, Crafts & Photography Call for Entries National

The Montana Watercolor Society announces a call for entries for its 14th National Juried Watermedia '96 Exhibition to be held August 16-October 27, 1996 at the Holter Museum of Art. Open to all watermedia artists. For a prospectus, contact: Nancy Cane Beelman, MTWS Watermedia Chair, Two September Drive, Missoula, MT 59802; (406) 728-0189.

Deadline: May 15, 1996.

Pulp Fictions: Works on Paper is organized by the Texas Fine Arts Association and will survey contemporary expressions in all mediums using paper as the support (does not include photography). The show will be exhibited at the Austin Museum of Art, August 24-September 22, 1996. Open to all artists living in the U.S., fee is \$17 for members and \$24 for non-members for 3 slides. Additional slides are \$5 each, up to 10 maximum. For an entry form, send a #10 SASE to: "Pulp Fictions," Texas Fine Arts Association, 3809-B West 35th Street, Austin, TX 78703; (512) 453-5312. **Deadline: May 20, 1996.**

The MonDak Heritage Center is accepting entries from all artists for a new exhibit, "Vibrant Prairie," to be held June 4-30, 1996. All media/styles welcome as long as the subject is prairie wildflowers. Media includes: oils, watercolors, pastels, ink, pottery, sculptural, batik, photography, etching, carvings, scratchboard, headwork and stained glass. Cash awards and ribbons for People's Choice and runners up. No limit on number of entries per artist. Fee is \$5 per entry. For a prospectus/entry form, send SASE to: MonDak Heritage Center, PO Box 50, Sidney, MT 59270; (406) 482-3500. **Deadline: May 31, 1996.**

The Gallery Program at Eastern Washington University is accepting slides and proposals for review for exhibitions in the EWU Photography Gallery during the 96-97 season. Send 10-20 slides of current work, Resume, SASE to Richard Twedt, Director of University Galleries, Dept. of Art, MS-102, 526 5th St., Eastern Washington Univ., Cheney, WA 99004-2431; (509) 359-7070 or (509) 359-2493. **Deadline: May 31, 1996.**

The National Park Academy of the Arts is accepting entries for its Arts for the Parks annual competition. Open to all artists, work must be two-dimensional and subjects must include landscape, wildlife and history represented within areas governed by the National Park Service. Grand prize is \$50,000. For more information, send SASE to: Arts for the Parks, 3610 South Park Drive, PO Box 608, Jackson Hole, WY 83001; (800) 553-2787. **Deadline: June 1, 1996.**

The Holter Museum of Art announces a call for entries for its 25th annual national juried art exhibition, **ANA 25**. Open to all artists 18 years and older, all media, both two- and three-dimensional is accepted. All work must be original and executed. Accepted entries will be exhibited at the Holter Museum from August 16-October 27. Over \$1,000 is available in cash and prizes. Entry fee is \$20 for a maximum of three slides. For more information, contact: Holter Museum of Art, 12 East Lawrence Street, Helena, MT 59601; (406) 442-6400; fax: (406) 442-2404. **Deadline: June 7, 1996.**

Bennington Center for the Arts is accepting slides from artists who depict women for the second annual

Woman the Artists' View to show at the Center from August 11, 1996 to October 27, 1996. The show is to be a juried show of approximately 100 pieces of the finest examples of current art work of women, not necessarily by women and will show how society depicts its women. Any number of 35 mm slides will be accepted for a single fee of \$25. For information, contact: Elizabeth Small, Gallery Director, Bennington Center for the Arts, PO Box 260, West Road at Gypsy Lane, VT Route 9, Bennington, VT 05201; (802) 442-7158.

Deadline: June 7, 1996.

The MonDak Heritage Center announces calls for entries for "Celebrate the Colors! - An Exhibition of Old Glory in Art." Exhibit to be held July 2-August 18, 1996. All artists are invited to participate in this artful celebration of America's flag. Both 2- and 3-dimensional art accepted. All media accepted including photography, textile, sculptural, pottery and collage. Cash awards and ribbons for People's Choice and runners up. No limit on number of entries per artist. There is a \$5 fee per entry. For a prospectus/entry form, send SASE to: the MonDak Heritage Center, PO Box 50, Sidney, MT 59270. **Deadline: June 30, 1996.**

Night Walker '96, an annual national juried art exhibition benefiting Native Americans on reservations, announces a call for entries from all artists working in 2-dimensional art. Exhibition will be held at Curfman Gallery, Colorado State University September 13-October 13, 1996. No sculpture, photography or prints. Native American subject matter should include landscape, still life, wildlife and Native American culture and history. Purchase awards more than \$7,000. For a prospectus, send SASE to: Night Walker Enterprises, 144 North College Avenue, Fort Collins, CO 80522; (970) 482-7797. **Deadline: July 12, 1996.**

The MonDak Heritage Center's 20th Annual Juried Art Show is being held August 20-September 29, 1996. Artists may submit a total of 5 works in any combination of the following categories: watercolor, oil and acrylic; pastel, pencil or ink; or sculpture. All work must have been completed within the last three years and be original. There is a 100-pound weight limit per piece for 3-dimensional work. Entry fees are \$10 for one entry and \$5 for each additional entry. Cash awards and ribbons. For a prospectus/entry form, send SASE to: The MonDak Heritage Center, PO Box 50, Sidney, MT 59270. **Deadline: August 13, 1996.**

The Alder Gallery will be producing **Le Petit IV Small Format Competition**, to be exhibited November-December 1996. Open to all artists in the United States, the contest seeks 2 and 3-dimensional work. Over \$2,100 in awards will be given. There is a \$6 fee per entry. For a prospectus, send SASE to: Alder Gallery, 55W Broadway, Eugene, OR 97401; (541) 342-6411. **Deadline: September 27, 1996.**

A gallery for fine crafts is opening in early summer in a prime downtown location in Laramie, Wyoming. Interested craftspeople should submit slides or photographs of their work for jury consideration to: The Second Story, 105 Ivinson Avenue, Laramie, WY 82070; (307) 745-4423.

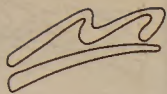
Literature & Playwriting

The Idaho Rocky Mountain Ranch is hosting an Advanced Fiction Writing Workshop, September 1-4, 1996. The workshop will provide an intimate experience for committed fiction writers. Workshops will be limited to eight to ten students and enrollment will be based on manuscript quality. The cost of tuition, room and board is \$400. Instructors will be Ethan Canin, author of *Emperor of the Air* and *The Palace Thief* and Anne Lamott, author of *Bird by Bird*. For more information, contact: Advanced Fiction Writing Workshop, PO Box 957, Ketchum, ID 83340; (208) 726-6670. **Application Deadline: May 15, 1996.**

Montana Sagebrush Writers will offer a workshop on How to Write Screenplays, May 17-19, 1996 at the CM Russell Lodge in Big Timber, Montana. The

Call MAC for Free!

Call the Governor's Citizen's Advocate Office (1-800-332-2272) and leave a message to have a staff member of the Montana Arts Council return your call. It's not a direct line, but it is free.



16

New Web Sites

The Crystal Theatre in Missoula is now on the Web. You can get information about upcoming events and other film festivals around the country like the Seattle Film Festival and the Sundance Film Festival. Check it out! Their URL is <http://www.montana.com/crystal> or e-mail them at crystal@montana.com. Libby oil painter Marjorie Caldwell will be installing a home page on the WWW within 1 to 2 months. Its address is <http://www.libby.org/gallery>. Her e-mail address is waldwell@libby.org.

instructor, Carol Roper, Director of the Writers Consortium, in Encinitas, California, will teach how to adapt a novel, short story, article or family history to screenplay form and how to develop and write good movie characters. Manuscripts accepted for advance critique. Cost of workshop is \$150. For more information, contact: Gwen Petersen, Box 1255, Big Timber, MT 59011; (406) 932-4227; or Sally Garrett, Box 414, Dillon, MT 59725; (406) 683-4539.

Up the Creek Publishing seeks submissions for Volume II of Montana Writers' Daybook that illuminate the idea of hard lessons learned "while surviving the Western State of Mind." Poets send 30 lines or less; prose writers send 100-300 words (excerpts from essays, articles, interviews, novels, short stories and journals). Longer pieces will be considered, but available space dictates acceptance. Payment is one copy of daybook. Send up to three pieces of writing, a bio, including your connection to Montana, along with SASE to: Submissions, Gennie Nord, Editor, Up the Creek Publishing, PO Box 1480, Hamilton, MT 59840. **Deadline: May 20, 1996.**

Anamesis Press announces a call for entries for its annual poetry chapbook competition. Poets can submit 20-30 pages of their best poems. Poetry should have intellectual and emotional depth. Entry fee is \$10 per manuscript and winning manuscripts will be announced in September. Cash awards and publications will be awarded to the winner. For more information, contact: Anamesis Press, Chapbook Competition, PO Box 581153, Salt Lake City, UT 84158-1153; phone and fax: (801) 583-3118. **Deadline: June 15, 1996.**

New England Writers 9th Annual Free Verse Contest is accepting entries from all poets. Contest fee is \$5 for 3 poems. Robert Penn Awards are \$200, \$100 and \$50. Send unpublished, original free verse poems of 30 lines or less with a 3x5 index card with address/poem titles to: Dr. Frank Anthony, President, New England Writers, PO Box 483, Windsor, VT 05089. **Deadline: June 15, 1996.**

New Millennium Writings, a Journal for the 21st Century, is now accepting submissions for its 2nd New Millennium. Cash awards will be given in Fiction, Poetry and Essay categories. All winners and selected finalists will be published in the Fall '96 issue, which will feature a profile of Pulitzer prize winner William Kennedy and National Book Award winner Cormac McCarthy, and will be circulated to top editors and agents. There are no restrictions as to style, content, format or number of submissions. Keep entries under 26 typed, double-spaced pages. Send a \$10 check with each submission to: NMW Contest, Department G, PO Box 40987, Nashville, TN 37204. **Deadline: June 15, 1996.**

Coos Bay Writer's Workshop is accepting entries for its poetry contest. Prize for the best poem concerning this year's theme of "Family Bliss and Failure" is \$500. Send 1-2 poems, 48 line maximum, any style. All entries must include a \$10 entry fee and an SASE for results. No manuscript will be returned. Winning poet will also receive free tuition to the Coos Bay Writer's Workshop in Coos Bay, Oregon. Judge for this year's contest is Lowell Jaeger. Send submissions to: c/o Lowell Jaeger, Contest Entry, Coos Bay Writer's Workshop, East Lake Shore, Bigfork, MT 59911; (406) 982-3269. **Deadline: July 1, 1996.**

Heresies seeks writing by women for feminist publication on art and politics. For guidelines, send SASE to: Heresies, PO Box 1306, Canal Street Station, New York, NY, 10013; (212) 227-2108. **Deadline: Ongoing.**

Paper Boat, a quarterly magazine, seeks submissions of poetry, short fiction and personal essays. Send up to 3 poems or 2 pieces of short fiction or personal essays with SASE to: Paper Boat Magazine, Paper Boat Press, Box 2615, Poulsbo, WA 98370. **Deadline: Ongoing.**

Performing Arts

Britten-on-the-Bay, Inc. announces the first round of their bi-annual Composition Competition. Works for 1 or 2 clarinets or clarinet and one other instrument or voice (with or without piano), any style, up to 25 minutes maximum duration will be considered. Prizes include premiere performances, recording, publication and cash awards. Application fee is \$25 per work submitted. For guidelines contact: Jeffrey James, Britten-on-the-Bay, Inc., 73 Ireland Place, Suite 108, Amityville, NY 11701; (516) 797-9166. **Deadline: June 15, 1996.**

The International Society of Double Bassists announces a call for entries for its 30th Anniversary Composition Contest. Open to all composers, it is for new work, in any style, never before performed in public or published, for solo double bass or solo double bass and one other player. Duration must be between 12-20 minutes. Over \$2,000 cash awards to be given, and the piece will be performed at the 1997 ISB Convention June 2-7 at Rice University, Houston, Texas. There is a \$20 fee for each submission. For more information, contact: International Society of Bassists, Composition Contest, 4020 McEwen, Suite 105, Dallas, Texas 75244. **Deadline: December 15, 1996.**

Musicians wanted for summer entertainment at **Lake Upsata Guest Ranch** located in Seeley-Swan. Modest stipend available. For more information: Richard How (406) 793-5890.

Opera New World seeks new opera/music theater works that draw from the diverse cultures present in the New World for production consideration. Program seeks scores, librettos, scenarios, etc. in several categories including music theater works appropriate for students and children, works particularly suited to community-based presenting partnerships, and major operatic and music theater works suited for main stage productions. Request guidelines and submission form from: Mr. Ward Holmquist, Opera New World, Houston Grand Opera, 510 Preston, Suite 500, Houston, TX 77002. (713) 546-0200. **Deadline: Ongoing.**

Yvar Mikhashoff Trust supports composers and performers of New Music. Annual grants, gifts, awards and fellowships, generally ranging from \$1,000 to \$5,000, are available for tuition assistance, fellowships to further the professional status of younger performers and composers, and grants to musical ensembles, presenting organizations, music festivals and recording companies. Application information is available from Anne McLean, Administrator, Yvar Mikhashoff Trust for New Music, c/o Fiduciary Services, Inc., 4476 Main Street, Suite 206, Snyder, NY 14226; (716) 839-3005.

Directory of Theatre Training Programs, in its fifth edition, gives practical advice for college theatre majors looking for graduate schools. This updated edition profiles 420 programs, ranging from small liberal arts colleges with academic-oriented degrees to large universities with professional training and advanced degrees in all areas of theatre. It also lists several specialized schools in Canada, Europe and Great Britain. Send \$24.95 plus \$3 shipping to: Theatre Directories, PO Box 519, Dorset, VT 05251; (802) 867-2223; fax: (802) 867-0144.

Folk Arts

Bannack State Park is looking for volunteers to participate in and assist with its annual Bannack Days celebration scheduled for July 20-21, 1996. A celebration of life on the Montana frontier and includes historic skill demonstrations, old time music, melodrama, stage coach rides, lectures, old time games for children, pioneer food, treats and much more. Especially needed are artists and craftspersons that can demonstrate old time skills and people with horse and wagon teams that can provide rides for visitors. For more information: Cindy Staszak, Bannack State Park, 4200 Bannack Road, Dillon, MT 59725; (406) 834-3413.

Media Arts

Aperture, Inc., a new, 501(c)(3) nonprofit corporation, is offering a grant of \$10,000 to a first-time filmmaker shooting a five to thirty minute film, either narrative or documentary. For an application, send SASE to: Aperture, 12335 Santa Monica Blvd., #174, Los Angeles, CA 90025; (310) 772-8294. **Deadline for Proposals: September 30, 1996.**

Center for Contemporary Arts is accepting features, shorts, animated, experimental, or documentaries of exceptional quality for Cinematheque program. Send 1/2" or 3/4" tapes with SASE to: Ron Beattie, Center for Contemporary Arts, 291 E. Barcelona Road, Santa Fe, NM 87501. **Deadline: Ongoing.**

Cinema Guild seeks documentary and narrative programs for non-theatrical, educational TV and home video markets. Send description and/or a VHS cassette to: The Cinema Guild, 1697 Broadway, New York, NY 10019; (212) 246-5522. **Deadline: Ongoing.**

Arts Education

Arts Plus/Helena Presents and the University of Montana Continuing Education announce an Arts/Science Teacher workshop for teachers of grades 1-5 to be held June 9-June 15, 1996 at the Four Georgians Elementary School in Helena. This workshop will acquaint teachers with the use of the arts (writing, visual art, theatre, music and dance) as practical and exciting tools for instruction in the sciences. For more information, contact: Beck McLaughlin, Helena Presents, Myrna Loy Center, 15 N. Ewing, Helena, MT 59601; (406) 443-0287.

Hellgate Writers, Inc. announces the 1996 Professional Development Institute for Educators in the Art June 10-14, 1996. This five-day institute will offer two separate but related courses for teachers of kindergarten through high school. Instructors include Dorothy Hinshaw Patent, PhD, Zoo., award winning author of children's books and Jeanette Ingold, M.Ed. Secondary Ed./English, author of humorous short stories for older children. For more information, contact: B.J. Buckley, Program Director, Hellgate Writers, Inc., PO Box 7131, Missoula, MT 59807; (406) 721-3620.

Schools, Communities and the Arts: A Research Compendium, developed by the National Endowment for the Arts in cooperation with the Morrison Institute for Public Policy is available. Using set selection criteria, this compendium focuses on studies published since 1985 which employed sound methodologies. Copies can be purchased in print and disk versions from: Scott Stoner, National Arts Education Network, Kennedy Center, Washington, DC; (202) 416-8871.

Lucky Dog Multi-Media, announces publication of a 32-page *Focus Report #1: Artist-in-Residence Programs in the National Parks*. The publication includes residency requirements, two-year histories of each program and application tips and for artists interested in living and working in the national parks. Send \$9.95 plus \$2.50 shipping and handling to: Bonnie Fournier, Lucky Dog Multi-Media, Studio #A33, PO Box 65552, St. Paul, MN 55165; (612) 227-3234.

Young Audiences of Western Montana announces the completion of three video tapes which present model programs for artists interested in either adapting one of the programs for presentation in schools as a YA touring artist, or for use in developing a YA program to audition for the Young Audiences' Touring Roster. The three programs: a poetry workshop presentation, a percussion program and a solo dance program, were developed and performed by three Montana artist-educators. Tapes are free of charge and are available to Montana artists. To order one, contact: Young Audiences Montana, PO Box 9096, Missoula, MT 59807; (406) 721-5924.

The Equinox is offering a Summer Theatre Camp for kids going into grades 1-8. A four-week exciting theatre camp has arrived on the scene! Kids will have a fabulous month learning acting, dance, singing, improvisation, mime, stage make-up, scene design, costume design and more. Camp will run weekdays July 8th through August 2nd and held at the Headwaters Academy. Limited space available, so call now for a brochure and to register your kids: 587-0737. The Equinox Theatre Company works in collaboration with the Vigilante Theatre Company.

Grants & Fellowships

The Association of Performing Arts Presenters (APAP) announces the Dance Travel Assistance Program, made possible by a grant from the Andrew W. Mellon Foundation. Performing arts presenters may apply to the association for grants to help support travel to see performances and residencies by dance troupes. Open to all non-profit presenting organizations with a history of dance presenting in the two previous seasons. For more information, contact: Jennifer Dlugos, Dance Travel Assistance Program, APAP, 1112 16th Street NW, Suite 400, Washington, DC 20036; (202) 833-2787; fax: (202) 833-1543; email: artspres@tmn.com. **Deadline: June 17, 1996; October 21, 1996**

Experimental Television Center is accepting applications for Presentation Funds through its Electronic Arts Grants Program. Grants provide partial support to nonprofit organizations for rentals of video, audio and time-based computer work and for artists' fees for screenings. Applications reviewed at the end of each month. For applications and guidelines, contact:

Sherry Miller Hocking, Experimental Television Center, 109 Lower Fairfield Rd., Newark Valley, NY 13811; (607) 687-4341. **Deadline:** Ongoing.

The Judith Rothschild Foundation announces the initiation of its grant and technical assistance program to stimulate increased interest in recently deceased American artists. Grants initially will be \$1,000-\$50,000 to support museum exhibitions and publications, conservation, cataloging, education programs and the purchase of works of art for public display. For more information, contact: John James Oddy, Program Director, The Judith Rothschild Foundation, 1110 Park Avenue, New York, NY 10128; (212) 831-4114. **Deadline:** Ongoing.

Elizabeth Greenshields Foundation awards grants in painting, drawing, printmaking and sculpture to artists in early stages of their careers. Work must be representational or figurative. Eligible applicants must be under 31 years of age, have started or completed training at an established art school and/or have demonstrated a commitment to art as a lifetime career. For further information, contact: The Elizabeth Greenshields Foundation, 1814 Sherbrooke Street West, Suite 1, Montreal, Quebec, Canada, H3H 1E4; (514) 937-9225. **Deadline:** Ongoing.

PEN American Center Writers Fund offers grants and interest-free loans up to \$1,000 to published writers or produced playwrights facing unanticipated financial emergencies. Writers and editors with HIV or AIDS-related illness also qualify for the Fund for Writers and Editors with AIDS. Applications are reviewed every six weeks. For guidelines and application, contact: Writers Fund, PEN American Center, Karen Hwa, Coordinator, 568 Broadway, New York, NY, 10012; (212) 334-1660. **Deadline:** Ongoing.

Nonprofit organizations in Alaska, Idaho, Montana, Oregon and Washington may apply for grants through the Meyer Memorial Trust's Support for Children at Risk Program. The program focuses on projects for high-risk groups with emphasis on education for families with babies and young children, early childhood development, and new and effective ways to assist young people with serious problems. For more information, contact: Meyer Memorial Trust, 1515 SW Fifth Avenue., Suite 500, Portland, OR 97201; (503) 228-5512.

Pollock-Krasner Foundation offers financial assistance to artists of recognizable merit and financial need working as painters, sculptors, mixed media and installation artists. For guidelines, write: Pollock-Krasner Foundation, 725 Park Avenue, New York, NY, 10021. **Deadline:** Ongoing.

Residencies

Centrum has resumed its one-month residencies at Warden State Park with \$300 stipend for writers, visual artists, composers and choreographers. For more information, contact: Centrum, PO Box 1158, Port Townsend, WA 98368; (360) 385-3102. **Deadline:** Ongoing.

The Gell Writers Center of the Finger Lakes provides a retreat in the woods to support writers in their work. 8-10 writers-in-residence receive a stipend of \$1,250, \$25 per diem and up to \$500 for travel. For application information, contact: The Gell Writers Center of the Finger Lakes, West Hollow Road, Naples, NY 14512; (716) 473-2590. **Deadline:** Ongoing.

Kalani Honua offers an Artist-In-Residence program at its intercultural retreat on the Big Island of Hawaii. Living accommodations, meals, and working or performance space are provided for visual, literary, folk and performing artists at a small cost. Fee reductions of 50% are available to selected applicants. Apply six months ahead of desired dates. Submit resume, documentation of your work, two glossy or velox-type photos, \$10 entry fee, work sample and application form. For details, contact: Artist-in-Residence Program, Kalani Honua Inc., RR2 Box 4500, Pahoa, Hawaii 96778; (808) 965-7828. **Deadline:** Ongoing.

Light Work invites photographers to apply for project residencies. Selected artists receive \$1,200 stipend, access to photo & digital imaging facilities, supplies, publication in Contact Sheet and use of an apartment. For information, contact: Light Work, 316 Waverly Ave., Syracuse, NY 13244; (315) 443-2450. **Deadline:** Ongoing.

The Montana Artists Refuge, an artist-run residency program located in Basin, Montana, has grants available for residencies. Artists of all disciplines are invited to apply. For a prospectus, send SASE to: Montana Artists Refuge, Box 8, Basin, MT 59631; (406) 225-3525. **Deadline:** Ongoing.

Bemis Center for the Contemporary Arts is accepting applications for the 1997-1998 residency program. The program provides 2-6 month residencies with working/living studio lofts and individual stipends of \$500 to \$1,000 a month to artists who have been awarded a studio residency. Ceramic sculpture residencies resume in 1998. For an application, contact: Bemis Center for Contemporary Arts, 724 South 12th Street, Omaha, NE 68102; (402) 341-7130; fax: (402) 341-9791. **Deadline:** September 30, 1996.

Conferences & Workshops

Michael Hacker, a filmmaker and screenwriter with over 15 years experience, will be leading an eight-week workshop in the art of screen writing this summer at the Emerson Cultural Center in Bozeman, Montana. The workshop will use creative writing exercises, the close study of different films, and discussion to help each writer find their own voice in screen play form. The workshop is designed for writers at all levels of experience. For a brochure and information on how to apply, send an SASE to: Michael Hacker, PO Box 777, Livingston, MT 59047.

The Squaw Valley Community of Writers is currently accepting applications for its summer workshops in Fiction, Poetry, Non-Fiction, Screenwriting and Travel Writing. Located seven miles from the North Shore of Lake Tahoe, Squaw Valley summer schedule is chock full of adventure. Staff members and guests include: Rick Bass, Pam Houston, Yusuf Komunyakaa, Henry Carlisle and Amy Tan. For submission details and an application, send SASE to: Squaw Valley Community of Writers Workshop, 10626 Banner Lava Cap, Nevada City, CA 95959; (916) 274-8551. **Deadline for Poetry, Fiction and Screenwriting:** May 10, 1996; **Travel Writing:** July 10, 1996.

The second annual **Quilt Montana** quilt design workshop will be held May 15, 16 and 17, 1996 at the Outlaw Inn in Kalispell, Montana. The workshop will feature three nationally known quilt designers: Caryl Bryer Fallert, Alice Allen and Eugenia Barnes. Included in the \$220 fee will be three days of workshops with lunches, banquet and lectures. Certified quilt appraisal will be available. For more information, contact: Terri Carlson, Quilt Montana, 341 Boorman Lane, Kalispell, MT 59901; (406) 257-4752.

The Bitter Root Writers are pleased to present Roberta Jean Bryan on May 25, 1996 at the Community Center in Hamilton, Montana to talk about success strategies for writer and guerrilla marketing techniques useful in attracting a good agent or publisher. The seminar is \$25 before April 15th and \$30 after April 15th. For more information, contact: J.J. Allen (406) 363-7680 or Dorie Cawley (406) 363-7490.

Joe Abbrescia will conduct a hands-on painting workshop, "How to Create and Orchestrate a Work of Art," in Kalispell, Montana May 31-June 2, 1996. Participants, working in their chosen media, will be presented with unique, step-by-step procedures to implement and control the key elements of design and color necessary to create and orchestrate a successful work of art. For more information, contact: Joe or Sue Abbrescia, 12 First Avenue West, Kalispell, MT 59901; (406) 755-6639.

Information about the Summer of Art at the Studio...a Place for Creative Arts, is now available. Workshops begin the week of June 17, 1996 and run through the end of August and include jewelry making, fine art, nature crafts and fiber arts. For more information, contact: The Studio, 304 O'Brien Avenue, Whitefish, MT 59937; (406) 862-5929.

Genesis is a three-day working conference designed to spark the imagination, enliven the spirit, feed the intellect and establish a community of educators, artists and administrators with the tools to enhance learning experiences through the literary, visual and performing arts. The conference will be held June 19-21 on the University of Montana campus in Missoula. Keynote speakers include: Howard Gardner, author of *Frames of Mind: A Theory of Multiple Intelligence*; Mihaly Csikszentmihalyi, distinguished professor at Chicago University and author of *Flow: The Psychology of Optimal Experience*; David O'Fallon, executive

director of the Minnesota Center for Arts Education; and Mary Clearman Blew, author of *All But The Waltz*. Genesis is sponsored by the School of Fine Arts of the University of Montana, The Framework for Aesthetic Literacy of the Montana Office of Public Instruction, Montana Arts Council and Montana Alliance for Arts Education. For more information, contact: The Creative Pulse, UM School of Fine Arts, University of Montana, Missoula, MT 59812; (406) 243-4970.

The Association of Performing Arts Presenters announces "Presenting the Performing Arts," a week-long workshop retreat providing an overview of the skills and knowledge required to run, or be an essential part of, a presenting organization to be held June 21-27, 1996 at St. John's College in Santa Fe, New Mexico. Early registration is encouraged, enrollment is limited. For comprehensive information and to request a registration form, contact: Association of Performing Arts Presenters, 1112 16th Street NW, Suite 400, Washington, DC 20036; (202) 833-2787.

"**Capitalize on Your Creativity**" is the theme of this year's statewide conference for weavers, spinners, basketmakers and fiber arts. Sponsored by the Montana Association of Weavers and Spinners (MAWS), the conference will be held at the Helena State Capitol Complex June 27-30, 1996. For information, contact: Annette Cade, Conference Chair, MAWS, 19 Eagle Rock Drive, Clancy, MT 59634; (406) 442-8779.

Prague Summer Writers' Workshop, to be held in the historic Charles University in New Orleans July 5-August 2, is a series of integrated cultural offerings with a focus on creative writing. Fiction, poetry and non-fiction/memoirs workshops are held in English and led by some of the finest faculty in the world. Two and four-week workshops along with the Czech Literature and Film Series can be taken for academic credit from the University of New Orleans. For a brochure, write: Prague Summer Writers' Workshop, U.N.O. Box 1171, New Orleans, LA, 70148-1171; (504) 286-6143.

Port Townsend Writers' Conference will be held July 11-21, 1996. Now in its twenty-third year, the ten-day conference is a way to improve writing skills and is designed to accommodate writers of all levels of experience. The 1996 conference brings together highly regarded names such as: Percival Everett, Bill McKibben, Sue Halpern and Cornelius Eady. For more information, contact: Centrum, PO Box 1158, Port Townsend, WA 98368; (360) 385-3102; fax: (360) 385-2470.

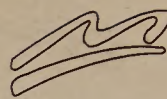
The Montana Artists Refuge **Fiction Writing Workshop** with Debra Earling. July 12-14, 1996. Contact Joy Lewis in Missoula at 549-9586.

The third annual **Asheville Poetry Festival** - a three-day festival which includes intensive workshops and continual open mic readings will take place on the campus of UNC-Asheville July 12-14, 1996. There will also be the poetry "olio," featuring a montage of short readings by all feature poets, readings, workshops and panels will take place concurrently at different locations around the university. For more information, contact: Asheville Poetry Festival, PO Box 9643, Asheville, NC 28815; (800) 476-8172; fax: (704) 298-5491.

Blackfeet Culture and Tradition with Darrell Norman July 15-17, 1996. Share in a unique cross-cultural experience with a Blackfeet Tribal member as your guide. Visit the Two Medicine Buffalo Jump, the Old North Trail and Chief Mountain as you explore tribal history, traditions and beliefs. Registration fee of \$175 includes transportation. Students may choose to share a traditional meal and camp in tipis at the instructor's home for an additional \$15 fee. For information, contact: Montana Historical Society, 225 North Roberts, Box 201201, Helena, MT 59620-1201; (406) 444-4710.

John Flynn, award winning fiber artist, announces the **Fourth Annual Great Rocky Mountain Quilt Retreat** to be held July 25-28; August 8-August 11; and August 15-18, 1996 in Red Lodge, Montana. Each of these three in-depth quilting workshops last four days and costs \$350, which includes lunches and dinners. Class size is limited to eight students. To reserve a place, call (800) 745-3596.

Yellow Bay of Flathead Lake, Montana, is the setting for the Yellow Bay writers' Workshop, August 11-17, 1996. Special guests include Emilie Buchwald, publisher/editor of Milkweed Editions; Lizzie Grossman, literary agent at Sterling Lord Literary;

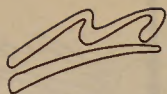


Seattle Arts Funding and Exhibit Opportunities on the Internet

The Seattle Arts Commission (SAC) can be found on the Internet on the homepage of PAN (Public Access Network) at <http://www.pan.ci.seattle.wa.us>. SAC's menu appears under PAN's arts and entertainment menu. PAN is the City of Seattle's electronic information service, accessible through any City of Seattle public library computer catalog or at the Internet address above. SAC's PAN menu contains the contents of each issue of SAC's bimonthly newsletter *Seattle Arts*, including a calendar page listing arts events, and classified ads for jobs, funding and exhibit opportunities, classes and spaces of interest to artists and arts groups.

The Seattle Arts Commission and the Seattle Public Library have just published a public art bibliography listing printed and on-line resources about the history and public policy of public art in Seattle and the U.S. Copies are available free at all Seattle public libraries or SAC offices, or by calling (206) 684-7306.

SAC has just relocated back to its permanent address next to Key Arena on lower Queen Anne. SAC's mailing address now is 312 1st Avenue North, Seattle, WA 98109-4501. All fax and phone numbers remain the same. For more information call (206) 684-7306.



18

New Web Site for UM Museum of Fine Arts and Paxson Gallery

Access to images of some collection holdings and current exhibitions are available at this new web site. They are best viewed through Netscape. The site is <http://www.umt.edu/partv/famus>

Or access through the University of Montana Home Page under "Institutes, Centers and Programs." url: <http://www.umt.edu>

Additions to this site are made on a regular basis. Current collection holdings available for viewing are:

Period Paintings: including work by Fra Dana, William Merritt Chase, E.S. Paxson, J.H. Sharp, Josephine Hale and more.

The Rudy Autio Contemporary Ceramic Collection: includes work by Rudy Autio, Kris Nelsen, David Smith, David Shaner, Jeff Wilson and Peter Voulkos.

Original Print Collection: includes more than 70 works by Honore' Daumier, contemporary artists, Walter Hook, Jay Rummel, R.B. Kitaj and wpa period prints.

Original Photographs: includes work by Eugene Atget, Berenice Abbott, Richard Buswell, Dennis Kern and Charles Morris.

Please visit and sign our electronic guest book. For more information contact Dennis Kern at (406) 243-2019.

and Sue Halpern, Editor, *Doubletake*. They will join faculty in presenting readings, workshops and lectures. Full and partial scholarships are available. For more information, contact: Yellow Bay Writer's Workshop, Center for Continuing Education and Summer Programs, The University of Montana, Missoula, MT 59812; (406) 243-2094 or 243-6486; fax: (406) 243-2047. **Scholarship Deadline: June 10, 1996.**

Native Arts Network 1996: We Have No Word for Art, will take place October 10-13, 1996 in Tulsa Oklahoma. This biennial conference is sponsored by Atlatl, the national service organization for Native American Arts. For more information, contact: Atlatl, 2303 N. Central Avenue, Suite 104, Phoenix, AZ 85004; (602) 253-2731; email: atlatl@tmn.com

Snake River Institute, exploring and celebrating the cultures and communities of the American West, has catalogs available for its summer classes. Located in Wilson, Wyoming, seven miles from Jackson Hole, this institution has built its 1996 Learning Adventures on four aspects of community in the West: Home, Diversity, Expression and History. For more information, contact: Libby Crews Wood, Executive Director, Snake River Institute, PO Box 128, Wilson, WY 83014; (307) 733-2214; fax: (307) 739-1710.

Rocky Mountain School of Photography has catalogs available for 1996 classes. Destinations for field workshops include Martha's Vineyard, Alaska and the Yukon, Hawaii and New Zealand. For a catalog, contact: Rocky Mountain School of Photography, PO Box 7605, Missoula, MT 59807; (406) 543-0170; (800) 394-RMSP.

Services

OPERA America's Career Guide for Singers is the most comprehensive resource available on programs for aspiring operatic artists. The 1996-97 edition will include more than 850 listings of producing organizations, training programs, educational institutions, foreign and domestic competitions and opera-related internships. For more information, contact: Membership Coordinator, OPERA America, 1156 15th Street NW, Suite 810, Washington, DC 20005-1704.

The Visual Artist Information Hotline is a national, free information service. Individual fine artists in any of the visual arts (painting, sculpture, drawing, crafts, photography, mixed media, etc.) and in film/video may call the Hotline to speak directly with the staff of the American Council for the Arts' Information Services Program, located in New York City. Hours of operation are Monday through Friday, 2-5pm Eastern Time, but messages can be left 24 hours a day. The Hotline responds to a number of different inquiries, including funding/support, emergency funds, health and safety and insurance. Hotline: (800) 232-2789.

ArtGroup for lesbian and gay artists is a support organization for creative people of all disciplines and backgrounds providing inspiration, motivation, support and networking. It seeks out and creates venues to promote the diversity of lesbian and gay expression and creativity; acts as a nationwide umbrella for gay and lesbian arts organizations to exchange information and to encourage exhibition possibilities; and provides a place for non-artists to support the creativity within the gay and lesbian community. For more information on membership in ArtGroup and its schedule of meetings and exhibitions, contact Director Scott Holman (212) 695-3797 or Arthur Bruso (212) 473-7130.

In Print

The Business of Being an Artist, just released, is complete guide to life as a visual artist. Collected firsthand information from hundreds of artists, dealers and other professionals in the business, this book delves into every aspect of the day-to-day concerns that face contemporary working artists. The cost is \$18.95 plus shipping and handling. For more information contact: Bob Porter, Allworth Press, 10 East 23rd Street, Suite 400, New York, NY 10010; (212) 777-8395; fax: (212) 777-8261.

The Craft Equipment Exchange Newsletter (CEEN), is serving artists and craftspeople nationwide as the foremost advertising vehicle for selling used equipment, overstocked or unused supplies and display materials. CEEN features supplies in all craft categories, and can be found on the World Wide Web, free of charge. For a copy, send \$1 and SASE to CEEN, PO Box 358,

Sebastopol, CA 95473; web: <http://www.sonic.net/ceen>

Don't Just Applaud, Send Money! The Most Successful Strategies for Funding and Marketing the Arts, a new work by one of America's prolific writers on the business of the arts, Alvin H. Reiss, comes at the right moment for a beleaguered arts community facing mammoth funding and marketing needs. With more than 100 case histories of arts organization approaches to vexing problems, Reiss analyzes each problem and its solution. Send \$15.95 plus \$3 shipping for each book to: Theatre Communications Group, 355 Lexington Avenue, New York, NY 10017-2017; (800) 283-3572.

Booking and Tour Management for the Performing Arts, by Rena Shagan is now available. Revealing the secrets of nearly twenty years' experience on how to book performances, organize tours and succeed on the road as a performing artist, Shagan has assembled a comprehensive handbook that takes you inside the performing arts industry. This paperback book is \$19.95 and can be ordered through: Allworth Press, 10 East 23rd Street, Suite 400, New York, NY 10010; (212) 777-8395.

To help artists save time & effort, a new comprehensive list of money for artists, in the form of competitions and awards, has just been released. The informative list supplies names, addresses, telephone numbers (sometimes FAX numbers), amount of award, and brief guidelines of current juried competitions for cash or purchase awards, as well as government and private grants and fellowships. Each quarter's list is \$4; a subscription of four issues is \$15. For more information, contact: Jennifer L. MacDonald, 270 Milledge Heights, Athens, GA 30606; (706) 613-2112.

Focus Report #1: Artist-in-Residence Programs in National Parks, a listing of opportunities for artists to live and work in national parks. This updated 32-page reference illuminates every national park residency program seeking proposals from visual artists, photographers, performers, writers, video/filmmakers and composers. Checks made payable to Lucky Dog Multi Media. Send \$10 for each report plus \$2.50 for shipping and handling to: Bonnie Fournier, Lucky Dog Multi-media, Studio #L128, PO Box 65552, St. Paul, MN 55165.

The Idaho Commission on the Arts has produced an instructional video which presents the main elements necessary for artists to produce a quality, 35mm slide portfolio of artwork using natural light. Competent photography can make the difference between art being accepted or rejected in galleries and museums or in receiving grants and fellowships. Send \$9.95 within Idaho; \$19.95 outside Idaho to: Idaho Commission on the Arts, PO Box 83720, Boise, ID 83720-0008; (208) 334-2119; fax (208) 334-2488.

ArtJob newsletter brings comprehensive, up-to-date national and international listings of arts employment and related opportunities in all areas of the arts: Presenting, Producing, Performing, Visual, Academic, Internships and Fellowships, Conferences, Information Hotlines and more, including our newest category, Book Reviews. ArtJob is issued every two weeks via first-class or on-line. Subscription rates are \$40 for six months; \$75 for individuals for one year and \$85 a year for organizations. To order, contact: ArtJob Subscription, 236 Montezuma Avenue, Santa Fe, NM 87501; (505) 986-8939.

Spirit Talk is the only Indian-owned and published periodic hook of its kind in America. It is the publication that celebrates the beauty of the words and works of Indian culture. It is the modern information and pictographic source for Native American culture. Issues covers art, music, history, spirituality, ceremony, family life and more. For more information, contact: Spirit Talk Press, Postal Drawer V, the Blackfoot Nation, Browning, MT 59417; phone and fax: (406) 338-2882.

Appalshop, in conjunction with the American Festival Project, has just published the *Montana American Festival Project, 1992-1995: Seven Hundred Miles Wide-Many Stories Deep*, a look at this multi-year project involving Montana cultural organizations, community partners and artists, along with national touring artists and the American Festival Project. Three main community storytelling projects have developed as a result: the Cultural Treasure Project in Glasgow; The Choteau Stories from Choteau; and the Montana Gay and Lesbian Storytelling Project, based out of Helena. Copies of this publication may be obtained by contacting the Montana Arts Council at (406) 444-6430.

Arts & Culture

statewide service organizations

MT Alliance for Arts Education, PO Box 2264, Kalispell, MT 59903; (406) 257-3241. Presents Spring All Arts Event, summer institutes, a Capitol Rotunda Arts Celebration.

MT Art Education Assn., Linda Browning, president, 1216 Dickinson, Missoula, MT 59801; (406) 549-9806. Provides professional information and development for art teachers in all areas.

MT Arts Foundation, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; (406) 761-1797. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Association of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; (406) 444-4710.

Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

MT Assn. of Symphony Orchestras, 2608 2nd. Ave. South, Great Falls, MT 59401; (406) 453-3606. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, MT State Library, 1515 E. 6th Ave., PO Box 201800; Helena, MT 59620-1800; (406) 444-3115. Sponsors book fairs and cultural celebrations; organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT Committee for the Humanities, PO Box 8036, Missoula, MT 59807; (406) 243-6022. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Community Foundation, Arcade Building, Suite 3-D, 111 North Last Chance Gulch, Helena, MT 59601; (406) 443-8313. Maintains endowments for nonprofit organizations and awards/grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Coalition of arts, libraries and historical agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dence Arts Assn., PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Indian Contemporary Artists, PO Box 6157, Bozeman, MT 59771; (406) 586-1441. Sponsors individual art symposia on reservations, develops traveling exhibits and conducts workshops for individual Indian artists.

MT Institute of the Arts, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Assists artists in all disciplines through an annual art fair and workshops.

MT Music Educators Assn., Eastern Montana College, 1500 North 30th Street, Billings, MT 59101. Provides professional information and development for music teachers in all areas.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, PO Box 1872, Bozeman, MT 59771; (406) 585-9551. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; (406) 547-3803. Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Watercolor Society, PO Box 8274, Missoula, MT 59807-8273; (406) 752-3319. Sponsors annual three-day workshop and juried show and publishes a newsletter.

Very Speciel Arts Montana, 221 E. Front, Missoula, MT 59802; (406) 549-2984. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; (406) 248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

Remarks by **Richard Dreyfuss**, Academy-Award nominee and advisor to the National Coalition for Music Education, at the 38th Annual Grammy Awards, are available from the NASAA office. These powerful comments can be distributed to local communities to aid in advocacy efforts and activities. Please call the NASAA office at (202) 347-6352 if you would like us to fax you a copy.

Now available from the Blue Mountain Working Group is a primer that explores civil rights, civil liberties and the issues facing all Americans today. **How Democracy Works** is divided into three sections. The first deals with the Constitution, its amendments and provisions. The second addresses civil rights and the role of government in protecting the rights of all its constituents. The third section looks at a number of complicated civil liberty issues that are now part of the public debate. For a copy call (202) 622-3486, or e-mail at bluemnt@nwlk.com.

Breaking Ranks: Changing An American Institution is a report recently released by the National Association of Secondary School Principals (NASPP) in partnership with the Carnegie Foundation for the Advancement of Teaching. It recommends identification of a set of "essential learnings," which include the arts. Art is cited as essential learning in a recommendation for curriculum changes which states that "each high school community will identify a set of essential learnings—above all, in literature and language, mathematics, social studies, science and the arts—in which students must demonstrate achievement in order to graduate." This publication costs \$19.50 plus \$3 shipping; call the NASPP sales office at 800-253-7746 or fax a request to (703) 476-5432.

The Business Committee for the Arts, Inc. (BCA) has released **The Art of Leadership**, a portfolio containing reprints of speeches, and advertisements that profile business leaders who advocate business investments in the arts. These ads currently running in *Forbes* magazine, feature photographs and interviews of business leaders discussing their personal and professional commitment to the arts. Contact the NASAA office to review the portfolio, or order **The Art of Leadership** for \$5.50, including postage. Send a check payable to BCA, 1775 Broadway, Suite 510, New York, NY 10019-1942.

The British American Arts Association has released **Across the Street around the World: A Handbook for Cultural Exchange**. This book was written for artists, teachers, parents, community workers, policy makers, producers and funders. It illustrates the ability of cultural exchange to challenge stereotypes, encourage dialogue and inspire participants. \$14.95 plus \$11.50 for shipping charges. Write to the British American Arts Association,

116 Commercial Street, London E1 6NF, United Kingdom. Or call 0171 247 5385; fax 0171 247 5256.

The National PTA is interested in story ideas from the field of arts education and arts advocacy for their newsletter **ARTEffects**, sponsored by the Getty Center for Education in the Arts. **ARTEffects** reaches nearly 27,000 PTA local unit presidents and arts chairs three times a year. Please contact the NASAA office (202) 347-6352 if you would like us to fax you the most recent issue of the newsletter. Please send story ideas to: Martha Watterson, The National PTA 330 North Wabash Avenue, Suite 2100, Chicago, Illinois 60611-3690. The National PTA is in the process of developing an arts education section on their website; check them out at <http://www.pta.org>.

The Business of Being an Artist by Daniel Grant is now available. This book describes the art market and the possible approaches that artists take for achieving success. Although not a how-to book, it examines different ways that artists have brought their work to potential buyers. Readers can adapt these ideas to their own circumstances. The book can be obtained for \$18.95 from Allworth Press, 10 East 23rd Street, New York, NY 10010.

Job Opportunities

The North Carolina Arts Council seeks a Music/Dance Director to administer the Council's dance and music grant programs which support symphonies, dance companies, festivals and provide fellowships to choreographers, composers and songwriters. Qualified applicant must have considerable knowledge of music and dance and the needs, makeup and dynamics of music and dance artists, organizations and audiences. Send cover letter and resume or state application to: Gail Frye, Administration/Personnel, North Carolina Arts Council, Department of Cultural Resources, Raleigh, NC 27601-2807. **Deadline: May 15, 1996.**

The Idaho Falls Arts Council is seeking an experienced full-time Executive Director. Familiarity with organizations in transition, experience in fundraising, fiscal and facility management, arts administration, and strong communication and leadership skills are necessary. The Idaho Falls Arts Council is a private, not-for-profit corporation located in southeastern Idaho and presently operates an art gallery, provides community arts education and presents performing arts for both elementary schools and the general public. Send resume and salary requirements to: Executive Director Search Committee, Idaho Falls Arts Council, PO Box 51019, Idaho Falls, ID 83405.

Theatre Camp Personnel for "Footlights & Greasepaint" Camp for youths ages 9-16, June 3-8, 1996 in Sidney, Montana. Compensation is \$400 for instructors, \$200 for aides and \$100 for one-day seminar leaders. Travel and housing allowance. Send resume, photo, area of expertise to: Arch Ellwein, Camp Administrator, "Footlights & Greasepaint," PO Box 333, Sidney, MT 59270; (800) 482-5109.

The Danforth Gallery, a non-profit art center run by the Park County Friends of the Arts, seeks an energetic intern for 1996. Strong writing skills required. Interest in the arts as well as leadership qualities necessary. Knowledge of Montana helpful. This paid position involves aspects of publicity, curating, programming and public relations. For more information, contact: Claire Sands, Danforth Gallery, PO Box 1341, Livingston, MT 59047; (406) 587-0441 or (406) 222-6510.

Executive Director of the Emerson Cultural Center, in Bozeman, Montana. The Emerson is comprised of two multi-use, cultural and community facilities, covering 70,000 sq. ft. of space, which include galleries, studios, performance, meeting, and office space. We are looking for a self-starting, highly motivated, experienced professional who enjoys "hands-on" management. The Executive Director reports to the Board of Directors and is responsible for affecting Board policy. The person in this position is responsible for planning, implementing, and supervising all business matters relating to the Emerson, including, but not limited to: marketing, advertising, promotion, and general management of the Emerson and its programs; preparing, managing and maintaining budgets, operational funds, and all financial records of the organization; planning and implementing all fundraising and development activities; and recruiting and supervising volunteers and assigned staff. The Executive Director will participate in the long term planning of the organization.

The ideal candidate will have strong interpersonal skills for working with the many and varied constituencies including directors, staff, volunteers, tenants, visitors, community, etc. The candidate will also have strengths in development, marketing, arts administration, and general management. Salary commensurate with experience. Send inquiries and applications to: Jennifer Kahrl, PO Box 801, Bozeman, MT 59771-0801 (or e-mail PKIFOID@Prodigy.com)

Montana Ballet seeks Company Manager

This Company Manager shall keep the checkbook in order, make deposits, pay bills, balance, send bills, and do payroll. The Company Manager shall implement fundraising on a community, regional, and national level including grant writing, solicitation of in-kind donations, and coordination of membership drives and business sponsorships. The Company Manager shall plan and execute sales for all Montana Ballet performances. The Company Manager shall maintain correspondence, press releases, records, supplies and inventory, produce programs, flyers, brochures, Board documents, contracts, school roll sheets, travel arrangements for guests, and develop budget. Contact Ann Bates, Montana Ballet Company (406) 587-7192.

What's Happening In (months & year)?

Planning an arts or cultural event, gallery showing or a performance? If so, ArtistSearch would like to know about it. Fill out the following information and send it to: Montana Arts Council, 316 North Park Avenue, Suite 252, PO Box 202201, Helena, MT 59620-2201.

Event: _____
 Event Location: _____
 Date(s): _____ Time(s): _____
 Sponsor: _____
 Address: _____
 Phone Number: _____

ArtistSearch Change of Address

New Address

Old Address

Name: _____ Name: _____
 Address: _____ Address: _____
 City, State: _____ City, State: _____
 Zip: _____ Zip: _____
 Daytime Phone: _____ Daytime Phone: _____

Send to: Montana Arts Council, 316 North Park Avenue, PO Box 202201, Helena, MT 59620-2201



(Top) The Custer County Art Center hosts its annual Western Art Roundup Exhibit, May 2-July 7. Featured will be works by Walter Piehl (shown), Gordon McConnell, Wally Badgett, Jim Ross, Sheila Reiman, and Lynn Rotenberger.

(Bottom) "Bloom," a collage of mixed media by Jaune Quick-to-See Smith is part of "Native Streams," an exhibition of contemporary Native American Visual Art, that will be presented at the Holter Museum of Art in May-June.

inside this issue...

- 1 National Symphony Arrives
Alberta Bair Museum Opens
WESTAF's News
- 2 Arni's Addendum
- 3 Law and Art
Congrats, Condolences, & Changes
- 4 From Where We Sit
- 5 D.A. Davidson Salute
Use Peer Network
- 6 CTEP Grant Information
- 7 Corporate Funding Strategies
Folk Art Therapy
- 8 Aesthetic Literacy
- 9 Rockefeller Foundation Report
Genesis Conference
- 10-11 Arts Calendar
- 12 Exhibitions
- 13 NEA Chair Jane Alexander's
Congressional Testimony
- 14 Autio's Pickup on the Arts
- 15-19 Opportunities

ArtistSearch

MONTANA ARTS COUNCIL

316 NORTH PARK AVENUE, SUITE 252
PO BOX 202201
HELENA, MT 59620-2201
(406) 444-6430; fax (406) 444-6548

Change of Address Requested

511419

BULK RATE
U.S. POSTAGE
PAID
RONAN, MT
PERMIT NO. 8

Document Section
Montana State Library
1315 E 6TH AVE
HELENA MT 59601-4542

Montana Arts Council

Bill Frazier, Chairman, *Big Timber*
Carol Novotne, Vice-Chair, *Helena*
Carol Brenden, *Scobey*
Ann Cogswell, *Great Falls*
Beth Collier, *Shelby*
Kathy Doeden, *Miles City*
Monte Dolack, *Missoula*
John Dudis, *Kalispell*
Rick Halmes, *Billings*
James M. Haughey, *Billings*
Jack Hines, *Big Timber*
Sody Jones, *Billings*
Diane M. Klein, *Polson*
Marilyn Olson, *Sidney*
Jackie Parsons, *Browning*

MAC Staff

Arlynn Fishbaugh, *Executive Director*
Carleen Layne, *Accountant*
William B. Pratt, *Director of Organizational Services*
Fran Morrow, *Director of Artists Services*
Francesca McLean, *Director of Folklife Services*
Martha Sprague, *Percent-for-Art Coordinator (part-time)*

Calling all cultural advocates to planning
summit on May 18! See page 1.

MAY / JUNE 1996